

Elliptical constructions: a possible bridge between the two-word-stage and complete sentences at around age 24 months.

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Research is part of EMERGRAM Project; CNRS, France. Dr: Edy Veneziano. (ANR: Agence Nationale de la Recherche. N°: BLAN06-1_135249)

Supported by: Grant to research group (Dr.: S.López Ornat), UCM-BCSH (GR58/08), Madrid. National Grant to AVOCOM Project; Dr: S.López Ornat (DGI; N°: SEJ2007-67810/PSIC)

¿WHAT IS ELLIPSIS?

ELLIPTICAL SENTENCES (EPS) = a part of the sentence is omitted which is being expressed simultaneously in the speech context and/or in the previous dialogic utterance. They are otherwise correct, fully grammatical sentences. Categorized as EPS.

4 EXAMPLES

Situational Ellipsis in child's or mother's speech

1- Mendía 10, age 1;9-1;10

*CHI: é: [: es] pú:a [: pupa]? (is an owie?)

[touches MOT's arm]

CHI touches a hurt in mother's arm and looks at her afterwards

2- Mendía 31, age 2;3

*MOT: ahí si cabe (it does fit there)

*CHI: ¿la pelota? (the ball?)

*MOT: la pelota (the ball)

Discursive Ellipsis in child's or mother's speech

1-Mendía 25, age 2;1

CHI busca a su alrededor más pelotas (child is looking around her for more balls)

*MOT: a ver # más. (let's see...more)

*MOT: más pelotas. (more balls)

*CHI: no hay. (there aren't)

2-Mendía 31, age 2;3

*MOT: en este puzzle no se caen. (in this puzzle they don't fall off)

*CHI: no.

*CHI: esa sí: (that one does)

*MOT: esa si se cae? (does that one fall off?)

HYPOTHESIS

Expected at this ages, and mainly during 4 first Time slots (1;8 to 2;1), are one or two or multiword utterances with no syntactic organization ("two-word stage"): in our study: **NOR**

¿WHY LOOK AT ELLIPSIS DEVELOPMENT?

When coding data, too many *difficult-to-code* productions were found. Those were perfectly adult-like elliptical constructions. Aim at exploring their possible basic role in earliest syntactic development.

METHOD

-Dense longitudinal study one child learning Spanish (Madrid) during ages 20 to 27 months (data by Silvia Nieva 2008)

-Five points in Time: T1, T2, T3, T4 and T5. Roughly corresponding to ages 1;08 (T1), 1;09-1;10 (T2), 1;11 (T3), 2;01 (T4), and 2;03 (T5). Two or three successive 45 minute sessions* inside each T (time point). *one week separating each session.

Five Categories of Syntactic Construction:

1-NOR: (Non-Sentence. One, two or multiword utterances with no syntactic structure)

2-EPS: see above

3-NEP: an EPS which contains one morphosyntactic error;

4-PROTOR: an articulatory immature full sentence, only understandable by parents

5-ROR: fully developed correct sentence.

-Types and Tokens separated in all data counts, and in all analyses. Results similar in both cases

-“Imitated” and “Spontaneous” data separated in all data and all analyses. Results similar in both cases

-Statistical analyses on Syntactic Construction: Chi square analyses on Time (T1, T2, T3, T4, T5).

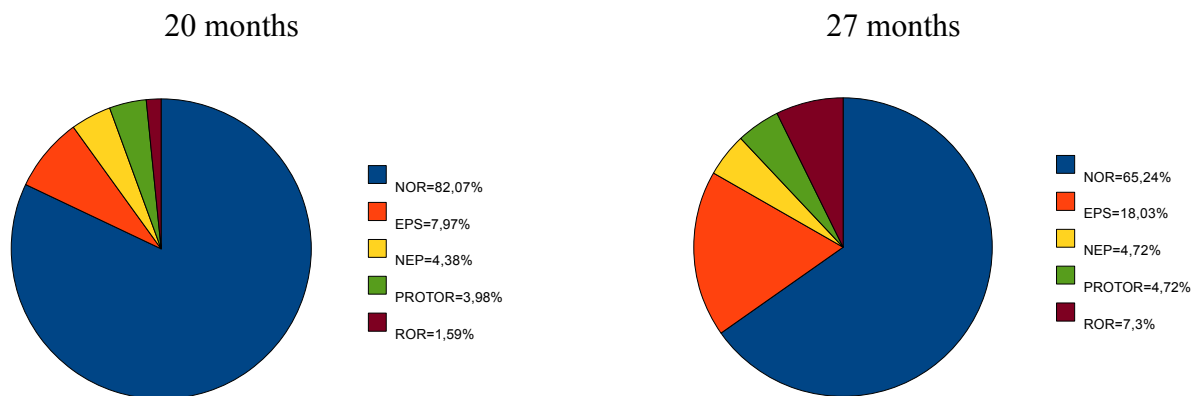
CONCLUSIONS

-The significant development of **EPS** suggests a new hypothesis on how might “two-word children” move into their first simple syntactically correct phrases.

-We do not suggest that in this T1-T5 period (1;8-2;3) the child “knows” the linguistic rules regulating the use EPS in Spanish. We assume these data on correct EPS production points to a child’s adaptation to her syntactic processing limits.

-We seem to have tapped on a process of **local** apprenticeship of syntactic construction. Presumably, the child will, little by little, learn to generalise and expand her EPS into full combinatorial sentences.

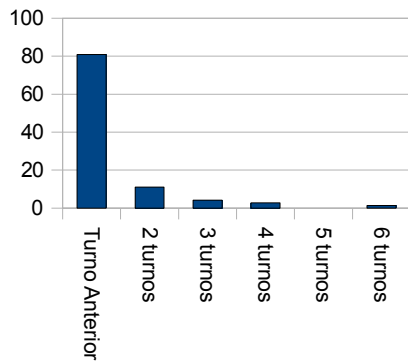
RESULTS



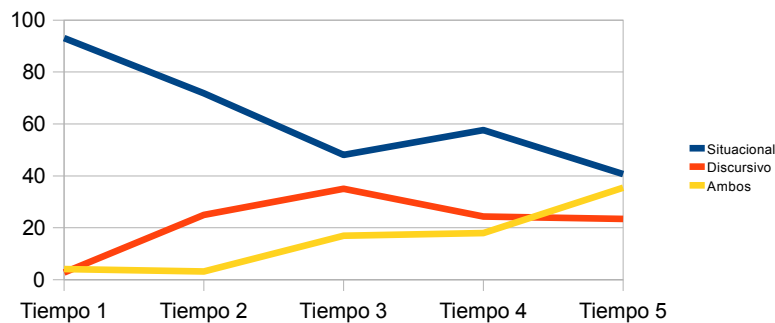
$p < 0,001$

As expected, most of the child’s constructions at all these ages were NOR. These, as expected, **decrease** significantly along Time.

As non-expected, some child’s constructions at all these ages were EPS. These **increase** significantly along Time.



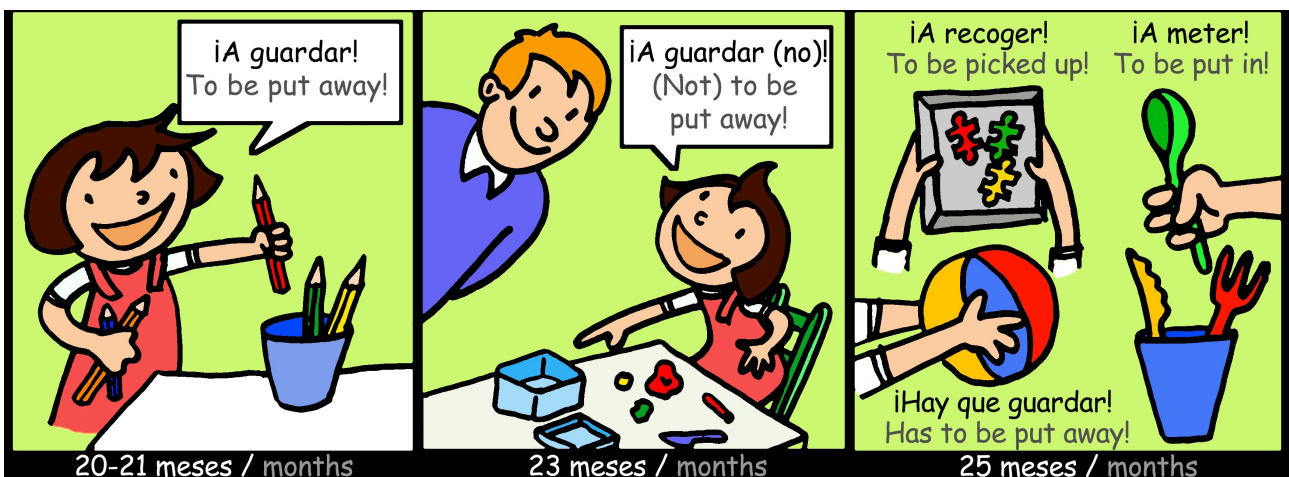
Discursive EPS occurs mostly at the immediately next turn: only one turn of distance, though distances of 2 and more turns do exist.



$P < 0,001$

at T1 (age 1;8) **almost ALL Elliptical productions are situational**
 at T2 (age 1;9-1;10) **discursive Ellipsis significantly appears**
 by T3, T4 and T5 (ages 1;11-2;3) the three types of EPS: discursive, situational, both share the child's EPS productions

→ this movement from context-bound to discourse-bound points to underlying learning processes



The follow-up of one single type (“a guardar”) shows, at first, a very literal association between that type and **only one** specific situation. Along time two things change:
 a) the contexts of use of “a guardar” generalize to novel relevant situations and
 b) the types conveying the “a guardar” meaning are enriched with several other equivalent ones (*expressive options* Veneziano).

ERROR Analysis (NEP)

The morphosyntactic errors the child commits when attempting an EPS (the NEP category) are as frequent (very few) along ALL Times: always in the 4,3% to 8,9% range of total productions. The nature of those errors, though, changes along Times, affecting a very rich variety of (mainly) morphological structures.

→ The change in grammatical error types along EPS development reflects parallel ongoing morphological learning processes.

FURTHER:

-EPS in mother's speech to the child, during this same period

-EPS in equivalent French learning and English children

-What are the omitted categories, and what is their developmental pattern

-Are early T5 ROR (full sentences) an "expansion" of T3 and T4's EPS?: an evaluation of a *frame & slot* (Lieven) syntactic learning hypothesis.

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