

IDHAM BADRUZAMAN

THE MEMORY OF WAR FOR PEACE

**Presented at an annual seminar of One Asia Community Cross-cultural Dialogue with Europe II
Monday, 09 April 2018**

PLACES TO BE OBSERVED

- **GERNIKA, SPAIN**
- **YOGYAKARTA, INDONESIA**

THEORY THAT IS USED

- **COLLECTIVE MEMORY COINED BY MAURICE HALBWACH, DEVELOPED BY MARIE-CLAIRE LAVABRE AND JAMES REILLY**

GERNIKA, SPAIN

“EMBRACING THE SORROW THROUGH THE MEMORY OF SORROW”

During the commemoration of Gernika Bombardment with the son of George Steer



Bakea | Paz

El dolor es un sentimiento que surge de la vida, pero también es un sentimiento que surge de la guerra. En Gernika, el dolor es un sentimiento que surge de la guerra. El dolor es un sentimiento que surge de la vida, pero también es un sentimiento que surge de la guerra. En Gernika, el dolor es un sentimiento que surge de la guerra.

La paz es un objetivo que todos queremos, pero también es un objetivo que todos necesitamos. En Gernika, la paz es un objetivo que todos queremos, pero también es un objetivo que todos necesitamos. En Gernika, la paz es un objetivo que todos queremos, pero también es un objetivo que todos necesitamos.



Peace Museum of Gernika

PEACE RESEARCH CENTER OF GERNIKA





The original painting at Reina Sofia Museum



Reproduction of the painting in Gernika

TO SUM UP

- **COMMEMORATION OF THE BOMBARDMENT FOR PEACE**
- **PEACE MUSEUM**
- **PEACE RESEARCH CENTRE**
- **LEGENDARY PAINTING OF GERNIKA BY PABLO PICASSO AS THE SYMBOL OF PEACE**

YOGYAKARTA, INDONESIA

COLLECTIVE MEMORY VS CULTURE

QUICK FACTS

- **INDONESIA**

- **250 MILLIONS POPULATION AND MAKES IT THE 4TH LARGEST POPULATION AFTER USA, CHINA AND INDIA**
- **17.000 ISLANDS**
- **REPUBLIC AND HAS THE LARGEST MUSLIM POPULATION IN THE WORLD**
- **700 LIVING LANGUAGES**

- **YOGYAKARTA OR JOGJA**

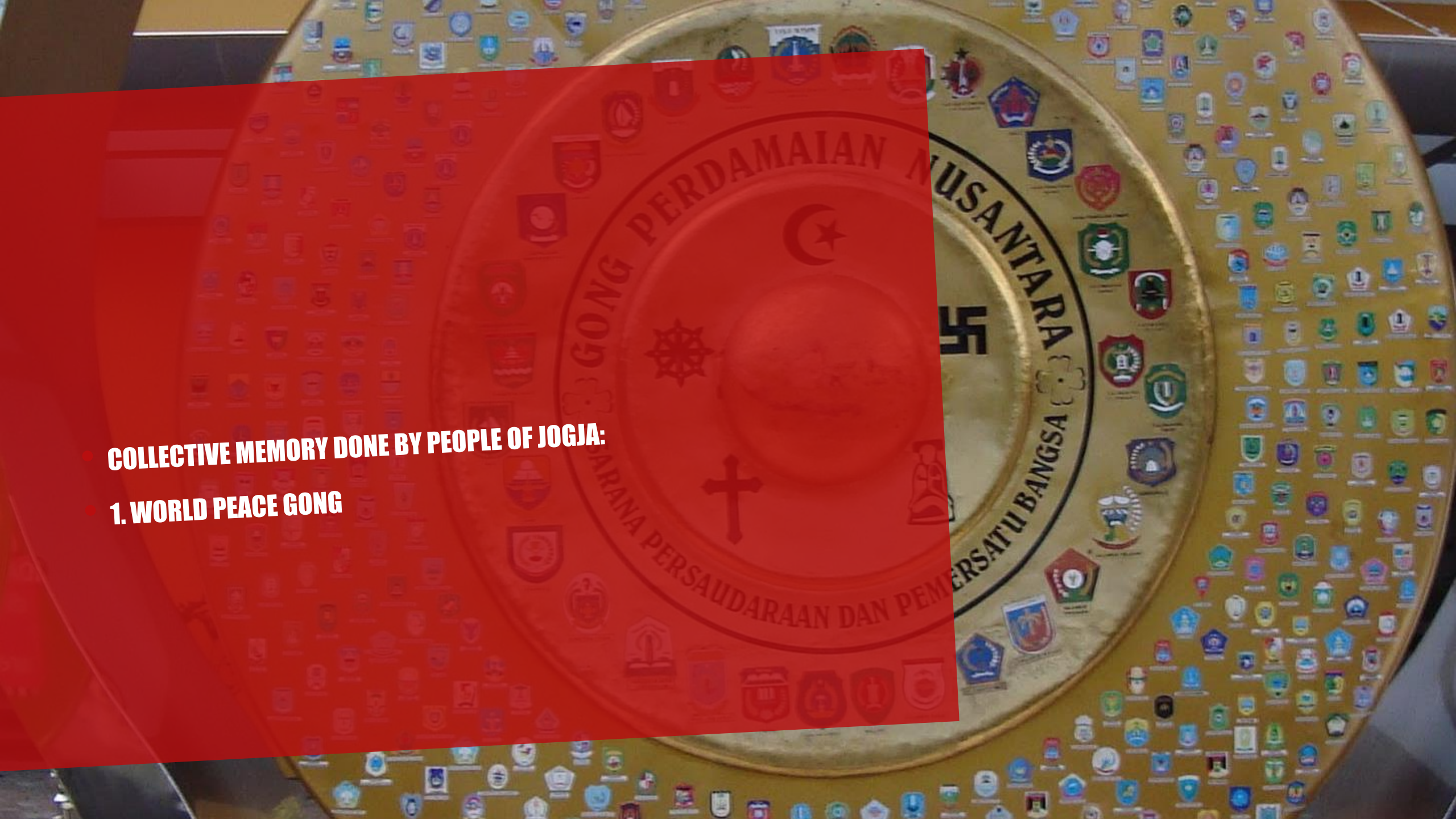
- **HAS A KING WHO IS ALSO A GOVERNOR**
- **SECOND TOURISTIC DESTINATION AFTER BALI**
- **HAS TWO UNESCO REGISTERED HERITAGE: BOROBUDUR TEMPLE (BUDHA) AND PRAMBANAN TEMPLE (HINDU)**
- **KINGDOM AND STUDENT TOWNSHIP**

INCIDENTS IN JOGJA

- **INDONESIAN'S ARMY SPECIAL FORCE VS GANGSTER**
- **INTER-RELIGIOUS CONFLICT IN 2014 AND 2015**
- **ETHNIC CONFLICT IN 2016**

COLLECTIVE MEMORY DONE BY PEOPLE OF JOGJA:

1. WORLD PEACE GONG





Sedulur

JOGJA HIP HOP FOUNDATION

THE OTHER TWO

MURAL CAMPAIGN OF PEACE

MUSIC CAMPAIGN OF PEACE BY JOGJA HIPHOP FOUNDATION

**ONE LITTLE
CHALLENGE:
BLANGKON**

HAPPENED TO BE THE
PHILOSOPHY OF JAVANESE



TO SUM UP

COLLECTIVE MEMORY HAVE BEEN USED BY PEOPLE OF JOGJA TO KEEP PEACE IN THE REGION THROUGH AT LEAST TWO CAMPAIGNS: MURAL AND MUSIC. DESPITE THE FACT THAT JOGJA FACE A CULTURAL CHALLENGE (PHILOSOPHY OF BLANKON), PEOPLE OF JOGJA KEEP ON TRYING TO KEEP JOGJA IN ORDER AND PEACEFUL.

kerru sumange' kurrusumanga' mejuah-juah teurimeng geunaseh
obrigado barak tarima kasih saweghele
terimo kasih matur nuwun mauliate makaseh
tarimo kasi amanai **terima kasih** sakalangkong
hatur nuhun epanggawang tampiaseh matur suksema
teurimong gaseh beh bujur makase teghimakaseh

ciwir.blogspot.co.id