THE MEMORY OF WAR FOR PEACE

Presented at an annual seminar of One Asia Community Cross-cultural Dialogue with Europe II
Monday, 09 April 2018
PLACES TO BE OBSERVED

• GERNIKA, SPAIN
• YOGYAKARTA, INDONESIA
THEORY THAT IS USED

- COLLECTIVE MEMORY COINED BY MAURICE HALBWACH, DEVELOPED BY MARIE-CLAIRE LAVABRE AND JAMES REILLY
GERNIKA, SPAIN

“EMBRACING THE SORROW THROUGH THE MEMORY OF SORROW”
During the commemoration of Gernika Bombardment with the son of George Steer
Peace Museum of Gernika
PEACE RESEARCH CENTER OF GERNIKA
Reproduction of the painting in Gernika
TO SUM UP

• COMMEMORATION OF THE BOMBARDMENT FOR **PEACE**
• **PEACE** MUSEUM
• **PEACE** RESEARCH CENTRE
• LEGENDARY PAINTING OF GERNIKA BY PABLO PICASSO AS THE SYMBOL OF **PEACE**
YOGYAKARTA, INDONESIA

COLLECTIVE MEMORY VS CULTURE
QUICK FACTS

• INDONESIA
  • 250 MILLIONS POPULATION AND MAKES IT THE 4TH LARGEST POPULATION AFTER USA, CHINA AND INDIA
  • 17.000 ISLANDS
  • REPUBLIC AND HAS THE LARGEST MUSLIM POPULATION IN THE WORLD
  • 700 LIVING LANGUAGES

• YOGYAKARTA OR JOGJA
  • HAS A KING WHO IS ALSO A GOVERNOR
  • SECOND TOURISTIC DESTINATION AFTER BALI
  • HAS TWO UNESCO REGISTERED HERITAGE: BOROBUDUR TEMPLE (BUDHA) AND PRAMBANAN TEMPLE (HINDU)
  • KINGDOM AND STUDENT TOWNSHIP
INCIDENTS IN JOGJA

• INDONESIAN’S ARMY SPECIAL FORCE VS GANGSTER
• INTER-RELIGIOUS CONFLICT IN 2014 AND 2015
• ETHNIC CONFLICT IN 2016
• COLLECTIVE MEMORY DONE BY PEOPLE OF JOGJA:

• 1. WORLD PEACE GONG
THE OTHER TWO

MURAL CAMPAIGN OF PEACE
MUSIC CAMPAIGN OF PEACE BY JOGJA HIPHOP FOUNDATION
ONE LITTLE CHALLENGE: BLANGKON

HAPPENED TO BE THE PHILOSOPHY OF JAVANESE
TO SUM UP

Collective memory have been used by people of Jogja to keep peace in the region through at least two campaigns: mural and music. Despite the fact that Jogja face a cultural challenge (philosophy of Blankon), people of Jogja keep on trying to keep Jogja in order and peaceful.
Thank you. Thanks. Thank you. Thank you. Thanks.

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