



JACLR

*Journal of Artistic
Creation & Literary
Research*

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"Across My Universe"**

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*Sounds of laughter shades of life are ringing
Through my open ears inciting and inviting me
Limitless undying love which shines around me like a million suns
And calls me on and on across the universe
"Across the Universe" (The Beatles)*

Across My Universe

My ethereal eyes travel along
the waves of my yellow thoughts
up to the blossomed cherry trees
and the blue moon frosting skies.
Images of broken dusks passed through
kaleidoscopic butterflies blinking
like a billion tender eyes
possesing and permeating me.
Dreams in my head constantly shaking,
sounds of laughter shades of life are ringing

around my swinging soul
they take me far, on and on,
these rhythms dragging my guitar body
home. Green and ochre spiral leaves
which dance before me together with the wind,
they shudder with the touch of my feet.
Memories of broken glass knitted

with the thread of my veins
I can hear them scream
through my open ears inciting and inviting me

to flee. Red nightmares becoming true,
starry silences coming through
the lake of my invisible tears
sinking my gloomy spirit in a winged wailing.
Melodies of caramel skin tiptoeing
around my messy mind, speaking in tongues
they call on me, but I don't fucking know.
It's you, as balmy as your breath,
the smoke that comes into my lungs
and that limitless undying love which shines around me like a million suns.

Now I know I'm lost
in the galaxies of your eyes,
I, drown in your verse-like body.
Pulling the thorns of my grief rose,
I wander around the labyrinth of my poetry.
We became infinite in a swing that seemed terse
before I noticed we were only made of noise.
Images of the waterfall of your diamond laughter
intermingle with your meerschaum silence, they diverge
and call me on and on across the universe.

Bioprofile of the author: Sara Parra holds a degree on English Studies from the University of Extremadura (2015) and will complete a masters degree on teaching English as a foreign language in 2016. Sara has always been very fond of literature, and began writing short stories and poems at an very early age. Her current areas of interest are postcolonial literature, Elizabethan drama, and minoritarian literature.

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