



JACLR

*Journal of Artistic
Creation & Literary
Research*

JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

Volume 5 Issue 1 (July 2017)

**Gabriel Martínez Castiella
"Hades"**

Recommended Citation

Martínez Castiella, Gabriel. "Hades." *JACLR: Journal of Artistic Creation and Literary Research* 5.1 (2017)

<<https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research>>

©Universidad Complutense de Madrid, Spain

Gabriel **MARTÍNEZ CASTIELLA**

Hades

I once travelled down to earth,
Saw the pity in grey despair;
It left me out of breath,
Down, when I was there.

There in pale, ready for sail,
Rigid bow pointing that place,
Was he of the keen gaze,
Charon, to whom I was afraid.

He slowly opened his arms,
Received me in a doubt-sincere hug.
"Gonna take me now?" I asked.
He pushed me inside, that brat.

"Let me out of this boat,
I don't wanna die right now!"
Soon it was cold.

We passed the three-headed dog

And went down the river,
With all the pale-looking faces
Down in the water. Fever
I felt, started going crazy.

And then, I saw: He came,
Zeus' brother. Fire burned
Through the hell-place
Where the boat paused.

He spoke to me straight
To the point: "Go away
You're not to be blamed
Yet, too much pray

And too poor Do".
The ship arrived to the port,
Took me inside, fool
Odysseus, poop to prow

Placed, started journey
Back to our home.
Not anymore lonely,
"Ithaca, there I go!"

*("God of thunder, maketh me strong,
Everyday I'll pray thee,
Do not ever let me go.
Come, stay, change, Be.")*

Bioprofile of the author: Gabriel Martínez Castiella (Madrid, 1994) is a student of the degree in English Studies at the Universidad Complutense de Madrid. His most interested fields are literary research and English teaching methodology. Attempting to become specialized in poetry (among other literary genres), he writes poems in English and Spanish during his free time, which are mainly based on personal experiences, as well as on ethical and social issues.

Contact: gabmar02@ucm.es & gabri_mc_94@yahoo.es