



# JACLR

*Journal of Artistic  
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Research*

*JACLR: Journal of Artistic Creation and Literary Research* is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

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**"Love is"**

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Gabriel **MARTÍNEZ CASTIELLA**

#### **Love is**

The bumblebee's buzz around the grass in Retiro Park.  
The half-empty bottle of beer sleeping over our jackets. Should I say half-full?  
The meaningful silence that comes along with the freezing wind; is it cold or emotion?  
The Capulets and the Montagues are disagreeing. We are both of them, or neither.

The "being" and not the "belonging".  
The romantic verse I wrote, though I knew it was not true.  
Pink Floyd's concert up there in Berlin while techno is being played in Spanish discos.  
The divorced-ones wanna marry you, or just themselves.

The ringtone at 5 a.m. echoing in the living room. It did not wake up anyone but the father of the house.  
The remaining cheesecake on the fridge, cause my past failures are forgiven.

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The fall of pollen in springtime that makes me so allergic. I hate it, but now I can breathe.  
The crying of Daniel inside the lions' den. God tells him to be patient.

The crushed-cigar inside her pocket.  
The rhythm of metal music played by a not-distorted bass.  
This reminiscent photograph with a faint flash; Isn't she prettiest one?  
Is the English language used to protect oneself or the other? Better talk to me with your heart.

Love is.

**Bioprofile of the autor:** Gabriel Martínez Castiella (Madrid, 1994) is a student of the degree in English Studies at the Universidad Complutense de Madrid. At the moment, he is finishing the degree, focusing on literary research and English teaching methodology. Attempting to become specialized in poetry (among other literary genres), he writes poems in English and Spanish during his free time, which are mainly based on personal experiences, as well as on ethical and social issues.

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