



JACLR

*Journal of Artistic
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Research*

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Lynn White
"Two Poems"

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Two Poems

Dandelion Seed

There's a dandelion seed
caught in your hair.
A fluffy wisp of white and grey
hanging there,
suspended
in your frothy crown.
A shimmering seed held
like a star in a wiry halo
made by the light.

Blow it away.

Perhaps you will,
if I tell you it's there.

Blow it away.

But it looks so beautiful

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suspended there.
I won't tell you.
I'll just admire it's beauty
as it hangs
in your hair.

Blow it away.

No, I won't.
It will leave soon enough.
Best not to rush these things.
Who knows where
they will end up

after all.

Perchance A Dream

'To sleep perchance to dream'.
Who said that?
Sounds so gentle,
but there's a rub,
a rough edge to it.

Not the long deathly sleep, though
but drifting away in night time slumber.
It can take you anywhere.
Take you to places you haven't been
and may not want to go.
Send you spinning,
tumbling,
raging,
spiralling,
crashing
out of control
to an indeterminate end,
with demons and dragons
as companions.

Daytime dreaming is preferable.

Bioprofile of the author: Lynn White lives in north Wales. Her work is influenced by issues of social justice and events, places and people she has known or imagined. She is especially interested in exploring the boundaries of dream, fantasy and reality. Her poem 'A Rose For Gaza' was shortlisted for the Theatre Cloud 'War Poetry for Today' competition 2014 and has since appeared in several journals and anthologies. Poems have also recently been included in several anthologies including - Harbinger Asylum's 'A Moment To Live By', Stacey Savage's 'We Are Poetry an Anthology of Love poems', ITWOW, 'She Did It Anyway', Community Arts Ink's 'Reclaiming Our Voices', Vagabond Press, 'The Border Crossed Us', and a number of on line and print journals.

Contact: <glanypwl3@gmail.com>