

# **JACLR**

# Journal of Artistic Creation & Literary Research

JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

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Carmen M. Márquez García "Three Times Fifty"

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### Maria Johanna's story:

The flower ate the sunlight. The grasshopper ate the flower. The toad ate the grasshopper. The snake ate the toad. The hawk ate the snake. The hawk broke his left wing and the rat ate him. The pig ate the rat. Maria didn't eat the pig because she is vegetarian.

### Richard 's story:

Little Richard was in love with a florist. He passed by her small shop daily, on his way to school.

Friday, Richard stole his mum´s rare orchid and ventured out. He would give it to the florist, for although she had many flowers in her shop, none were really hers.

#### Anastasia 's story:

While little Anastasia was preparing to leave for college, her mischievous cat ate her homework. There was nothing she could do about it. Later in class...

"Where's your homework Anastasia?" the teacher asked Anastasia knew her teacher wouldn't believe the truth.

"I had other things to do"- she answered

De la Parra Fernández, Laura. "En Madrid No Hay Árboles." JACLR: Journal of Artistic Creation and Literary Research 2.1 (2014): pages <a href="https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research">https://www.ucm.es/siim/journal-of-artistic-creation-and-literary-research</a> ©Universidad Complutense de Madrid, Spain

#### Bioprofile:

Carmen Márquez es graduada en Estudios Ingleses por la UCM y estudiante de Lengua y Literatura Española en la UNED. Aunque la mayor parte de su vida estudiantil la ha pasado en el campo de las ciencias, finalmente se dejó seducir por el encanto de la lengua y la literatura. Carmen comenzó a escribir desde muy joven, participando como componente en foros de poesía o compitiendo en diversos certámenes literarios como el de Ana Mª Aparicio, donde consiguió el primer puesto.

Durante el curso 2013-2014 Carmen Márquez cursó el master de "Advanced Language Skills" en la Universidad Nacional de Irlanda (Galway).

Carmen continúa con sus proyectos literarios y sus publicaciones en los blogs que coordina: <a href="https://www.false-alarms.blogspot.com">www.false-alarms.blogspot.com</a> y Hillcrest Drive que nace de la pluma nada inocente de 3 universitarios a los que llamaremos Klaas, Calamitosis y MHayashibara. Estampado en el asfalto de esta calle encontrareis amor, humor, sexo y locura a doble espacio, la dirección es esta: <a href="https://www.hillcrestdr.blogspot.com">www.hillcrestdr.blogspot.com</a>

Carmen Márquez holds a Grade in English Studies by the Universidad Complutense de Madrid and studies "Spanish Language and Literature" at UNED. Although most of her student life has been devoted to the field of sciences, she was finally seduced by the charm of language and literature. Carmen started to write at an early age, participating in poetry forums or competing in diverse literary contests such as the national one "Ana Ma Aparicio Pardo", where she was awarded the first place.

In 2013-1014, Carmen Márquez studied a MA program in "Advanced Language Skills" at the National University of Ireland (Galway)

She has continued her literary projects and publications in the two blogs she manages: <a href="https://www.false-alarms.blogspot.com">www.false-alarms.blogspot.com</a> and <a href="https://www.hillcrestdr.blogspot.com">www.hillcrestdr.blogspot.com</a>

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