



JACLR

*Journal of Artistic
Creation & Literary
Research*

JACLR: Journal of Artistic Creation and Literary Research is a bi-annual, peer-reviewed, full-text, and open-access Graduate Student Journal of the Universidad Complutense Madrid that publishes interdisciplinary research on literary studies, critical theory, applied linguistics and semiotics, and educational issues. The journal also publishes original contributions in artistic creation in order to promote these works.

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"No soy escritora"

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No soy escritora,
Soy parafraseadora
Repito fragmentos oxidados,
Abatidos, escondidos.
Les quito el polvo,
Les visto con ropa de domingo.
No soy poeta,
Rapto versos perdidos
Les llevo a mi mansión,
Y allí los someto a mis más oscuras
parafilias.
No busques entre estos garabatos
Grandes historias de amor,
Conquistas hay pocas,
Naufragios tal vez,

Pero no supervivientes.
Tampoco hay métrica,
Menos técnica, ni rimas,
Las metáforas (de haberlas),
Surgieron por generación espontánea.
Puede que tropieces con algún que otro
caballero
Con la armadura desconchada,
Ebrio, derrotado, cobarde...,
O puede que des con alguna princesa
Sin virtud, ni orgullo, ni prejuicio.
No soy escritora ni soy poeta,
Pero cargo bajo el brazo
Todos los sueños del mundo.

Bioprofile of the author: Carmen Márquez holds a Grade in "English Studies" by the Universidad Complutense de Madrid and studies "Spanish Language and Literature" at UNED. Although most of her student life has been devoted to the field of sciences, she was finally seduced by the charm of language and literature. Carmen started to write at an early age, participating in poetry forums or competing in diverse literary contests such as the national one "Ana M^a Aparicio Pardo", where she was awarded the first place.

In the academic year 2013-2014, Carmen Márquez will study a MA program in "Advanced Language Skills" at the National University of Ireland (Galway), and continue her literary projects and publications in the two blogs she manages (among them: www.false-alarms.blogspot.com).

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