

ANJAN SEN

(National Tagore Scholar, India)

Address

239 Lake Road,

Kolkata -700 029

Mobile - (0)98744 15899

e-mail: senanj@gmail.com

1975- Editor gaNgeopOttro Bengali journal of literary theory

(Co-editors: UdayaNarayana Singh & Subha Chakraborti Dasgupta).

1985 Founding member (with Amitabha Gupta) Uttaradhunik School of Poetry and Literary Consciousness

Member of Folk Music group "Bhromora"

March 2010- June 2011: Writer and Painter in Campus, Dept. Fine Arts & Mass Communication, Assam University, Silchar,

Guest speaker

- Thoughts on poetic language ,Asiatic Society ,Dhaka ,1993
- On Poetic Language -Dept of English -ChittagongUniversity ,1993
- Poetry - Dept English ,SouthGujaratUniversity .2001
- Bengali little Magazines -Dept of Bengali - Refresher course, JadavpurUniversity 2008
- Medieval Art, of Bengal, Dept of Bengali – Refresher course, Jadavpur University, 2009
- Rabindra Chitrakalar Nandatata (Poetics of Tagore's Paintings) Dept of Bengali, Refresher Course, Jadavpur University, 2009
- Uttardhunikata (Beyond Modernism), Dept of Bengali ,AssamUniversity, Silchar, 2010.
- RabindranatherCitrakala (Paintings of Tagore) AssamUniversity, 19 April 2010
- Centre for Advanced Studies, Dhaka University, July 2010
- Uttar Adhunikar Dristite Rabindranath, BenglaiDept, DakhaUniversity, July 2010
- Indigenous Mass Communication, Assam University, Silchar 2011

Seminars

- AntarBharati 1987 & 1989, Bharat Bhavan ,Bhopal
- Indo –US writers workshop, SahityaAakdemi, New Delhi ,1991
- Bangalir Bangla Bhasa Chinta, Asiatic Society Dhaka ,1993
- SahityaAkademi –Festival of Letters,New Delhi 1993
- SahityaAkademi –Festival of Letters, Bangalore 1995

Seminars and Workshops on Manuscript Painting

- National Seminar on Manuscript Resources North East -20-22Nov, 2010 National Manuscript Mission, Dharmanagar Govt. College
- National workshop on Manuscriptology & Paleography, Assam University
- National Manuscript Mission, Govt. College Silchar 04-18 February 2011

Documentary Film: Directed and Produced

RamprasadSen (Under Makers of Indian Literature Scheme, CIIL ,Mysore)

Published Books on Art (Bengali)

1. ChitracromCiitrakar (on the art of Ganesh Pyne) 1993
2. Ganesh Pyne Chobite Kothai (Ganesh Pyne: Paintings and words) 2009
3. Aakaar-er Mahajatra - (on paintings of Rabibndranth Tagore (Bhashabandhan) 2010
4. Bangalier Chitrakala - Early Paintings of Bengal, 1991, Raktakarabi
5. Chitrakriti Antarsamamskriti (Intertextuality in art) 1992
6. Banglar Pat(Scroll paintings of Bengal), 2005
7. BangasilpeChaitanya deb-erprovab(Inffluence of Chaitanyadeb on Bengal Art), 2009
8. Ramprasad-er protikriti (potraits of Ramprasad), 2009
9. Bangaleer ShilpeJounata (Sextuyality in Bengal Art), 2009
10. Rabindranather achenachobi(Unknown paintings of Rabindranath), Bhashabandhan ,2009
11. Dekhiberaankhipakhidhay(On Tagore's Painting) ,Nillohit ,Rabindra issue ,2009
12. Ganesh Pynerchithirchobi(Painted letters of Ganesh Pyne) (Nabapatrika, 2009)
13. Gaganendranath Thakur (Nabapatrika ,6 feb,2010)
14. Jamini Ray (NabapatrikaAa , Apr18,2010)
15. BagaleerModhyojugerChitrakala(Medieval Paintings of Bengal)Nabapatrika, 30 May , 2010)

16. ShadhinataAndolon o Haripura Congress Paintings of Nandalal Bose ,Nabapatrika ,Aug 21010
17. Kalighater Pot (Nabapatrika,SaradiyaSomkha, September ,2010)
18. Some Elements of Paintings of Ganesh Pyne (Chanda August ,2010 ,Guwahati)
19. Padmapuraner Puthichira(Illustrations of Padmapuran Manuscript), Nabapatrika, Dec ,2010
20. Early Bengal School, Nabapatrika ,March 2011

Bengal Manuscript cover painting: Sunday supplement of Bengali Newspaper Eakdin

Special Issue on AnjanSen published by**Austrik** in collaboration with young poets in 2007 Edited _Bengali Literary Magazines - "AAMRAA" (1968 –69),"Dui Banglar Kovita"(1970 –72)

Recently published papers

Jagadishchandra Bose:Bijnan o Sahitya(Science and Literature : Jagadish Chandra Bose), Anustup 2008
 RabindranatherSahityaAdhunikatabissoyechinta ,2009, Anubhab
 Sahaj Kamal Kotha,Anopexho 2009
 Rabindranather Samaskritik Ontorboyan (Cultural Intertextuality in Tagore's Text) (Diralap,May2010)

Collection of Essays (single)

Oouponibesikata thekeUttaradhunikata (From Colonialism to Beyond Modernism),2011
 BangaleerMadhyajugerChitrakala (Paintings of Mediaeval Bengal) Jan , 2012

Book on Music,Communal Harmony&Cultre

BanglarLokgan o SampodyikOoikya (Folk Songs of Bengal and Communal Harmony) 2009

Edited Collection of Essays in Bengali Jointly with UdayaNarayana Singh

KobitaarBhaashaa(The Language of Poetry) 1987, 2nd edition 2012
 UponyaaserSahityatatwa (The Poetics of Novel) 1989, 2nd edition 2010
 Myth ,Sahitya o Samaskriti , (Myth literature and Culture) 1990 2nd edition in press
 Eurokendrikata o SilpoSamaskriti (Eurocentrism and Art, Culture) 1992
 BaanglaarUttaraadhunikSaahityachinta (The Urraradhunik literary Ideas of Bengal) 2004

Jointly with Sk. Makbul Islam Manasa and Snake Cult , (In press)

Collections of poems in Bengali

Kathabarta (conversation) 1974
 PaathBharatbarsha (reading India) with illustration of Ganesh Pyne ,1981
 Tin Bisswe Din Rattri (Days and Nights Over Three worlds) 1988
 Goud Bochon (The Gaur Speech) 1989
 GoudBochonKothonBisswo (The Gaud Speech)
 Bhando Bevando (From earthen pot to universe) 2002
 Ghor Bahir (The room the outside) 2007 ,Collected in Austric: Special issue on AnjanSen
 Chobir Kobita (Poems of Picturist) 2010

5 Ph.D. have been awarded to scholars discussing works by Anjan Sen

Websites

<http://poieinkaiprattein.org/culture/cultural-actions-and-ecology/bengali-poet-anjan-sen-about-river-and-water/>

http://www.turtablebluelight.com/2009/05/anjan_sen.html

<http://www.3cworldfiction.com/sravan.html>

http://www.narayanaconsulting.it/Narayana_Consulenza_Editoriale/News/Voci/2008/12/17_ANJAN_SEN_E_LA_POESIA_IN_MUSICA.html

<http://uni-versovirtual.blogspot.com/search/label/%22poes%C3%ADa%20de%20Ajan%20Sen%22>