



DEGREE IN ENGLISH STUDIES. SUBJECT CONTENTS.

1st year

English Language B1.3. This course emphasizes the fundamental language skills of reading, writing, speaking, and listening in English and prepares students to become *independent users*, i.e., they should acquire B1.3 level of proficiency in English (*The Common European Framework of Reference for Languages*)

English Language B2.1. This course covers reading, writing, speaking, and listening in English and is designed for students to become *independent users*, i.e., they should acquire B2.1 level of proficiency in English (*The Common European Framework of Reference for Languages*)

English Phonetics and Phonology. The goal of this course is for student to be able to recognize and phonemically represent in IPA transcription the different English phonemes both in isolation and within words, sentences and paragraphs. Furthermore, the students should become capable of understanding and explaining the principles guiding their phonotactics, and the stress patterns of both words and sentences, as well as of recognizing and producing basic intonation patterns. All within an eminently practical approach.

Introduction to literary texts in English. The objective of this subject is to develop the students' critical reading ability in relation to literary texts written in English. The teaching/ learning process is focused on excerpts from novels and brief poems whose themes encourage participation and discussion: social reality in the modern capitalist society (*Hard Times*) European identity and otherness (*Heart of Darkness*), women in the patriarchal order (*Mrs. Dalloway*), different visions on nature (poems by Keats, Wordsworth, Lawrence, Stevens and Hughes). This practical approach is intended to make our students aware of the dialogical dimension of reading.

Written Spanish for Academic Purposes through literary texts. This course combines theory and practice in the presentation of the different levels of academic Spanish in written texts, and the textual features of the language in both its spoken and written form. Attention will also be paid to the genre properties of written texts, and on the identification and use of rhetoric strategies and quotation techniques. Spanish will be the language of instruction for this subject.

Anglo-American cultural history. This course focuses on the main historical, cultural, and socio-economic issues in the United Kingdom and the United States with a bearing on their artistic, ideological, and linguistic manifestations. The Restoration in Britain, the colonization of North-America, the American War of Independence and Civil War, Victorian England, the industrial era, the Great War and World War II, and the new socio-cultural contexts up to the present day, are some of the topics covered by the course, which will be taught in Spanish.

Classical Mythology. This course focuses on the study of the main Greek and Roman myths in their sources, with particular attention to their reception in Western culture and Anglo-American culture. The language of instruction is Spanish.

Introduction to Linguistics. This course presents basic linguistic principles and the main models used in the study of language. Interdisciplinary approaches to linguistics will also be considered. This subject will be taught in Spanish.
