



# The mathematician and the viceroy

## A note on books once belonging to Giovanni Camillo Gloriosi (1572-1643) from the library of the Duke of Medina de las Torres

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### Abstract

The renowned claim that Gloriosi's library was transferred to Spain in the mid-seventeenth century is confirmed by the identification of thirty-five printed books that had originally belonged to the Neapolitan mathematician. Following his death in 1643, Gloriosi's books were sold in Naples to Viceroy Ramiro Núñez de Guzmán, Duke of Medina de las Torres. In the wake of the viceroy's demise in 1668, the collection began to be dispersed. This note presents part of Gloriosi's library and provides an opportunity to explore his diverse interests as well as the sources he drew on for his inquiry into a wide range of scientific subjects.

### Keywords

Giovanni Camillo Gloriosi, library, Viceroy Medina de las Torres, identified printed works

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Historians of science have long been interested in the collection of books that Giovanni Camillo Gloriosi (1572-1643) gathered over the course of his lifetime.<sup>1</sup> Over a century ago Antonio Favaro dedicated a study to this Neapolitan mathematician as part of a series on Galileo Galilei's acquaintances and correspondents. He posed a key question: what had been the fate of Gloriosi's library? And he underscored the importance of knowing: "se e dove qualche traccia rimanga delle carte del Gloriosi e della sulla libreria (whether and where any traces remain of Gloriosi's papers and library)"?<sup>2</sup> He turned his attention to Spain, and in particular to the Biblioteca Nacional in Madrid. His decision was well justified. In the chapter dedicated by Tomasini to Gloriosi in his *Elogia* published in 1644 he stated that Gloriosi's nephew "à literarum stadium alienus Bibliothecam relictam quingentorum aureum pretio vendidit Proregi Neapolitano, qui in Hispaniam transtulit (a stranger to the study of letters, sold Gloriosi's legacy of books for the price of five hundred gold coins to the Viceroy of Naples, who transferred it to Spain)".<sup>3</sup> However, Favaro reported that his endeavour to trace Gloriosi's books had failed, as "tutte le ricerche da noi instituite [...] riuscirono completamente vane (all the research I undertook [...] has been completely vain)".<sup>4</sup>

The sale of the "libreria" must have taken place between January 1643, the date of the mathematician's death, and 1644, the year of publication of Tomasini's *Elogia*, which – as has been discussed – provides the first report of the sale. Therefore, the "Prorex Neapolitanus" must have been Ramiro Núñez Felípez de Guzmán, Duke of Medina de las Torres and Viceroy of Naples between 1637 and 1644. He returned to Spain with a valuable collection of paintings and a remarkable library, which in 1668 consisted of over five thousand volumes.<sup>5</sup> Yet, as Alfonso Miola has demonstrated, some of these books eventually returned to Naples.<sup>6</sup>

In Naples, the duke employed the services of Giovanni Battista Montalbano della Fratta, known as "sovrintendente de la libreria del viceré Medina de las Torres (superintendent of the library of Viceroy Medina de las Torres)".<sup>7</sup> Although on a number of occasions Núñez de Guzmán exercised his viceregal power with violence in order to ob-

<sup>1</sup> This study has been undertaken as part of the research project PID2020-113906GB-I00, "Las prácticas culturales de las aristocracias ibéricas del Siglo de Oro: en los orígenes del cosmopolitismo altomoderno (siglos XVI-XVII)" financed by the Ministerio de Ciencia e Innovación of the Gobierno de España.

<sup>2</sup> Favaro, *Amici e corrispondenti di Galileo Galilei. IX. Giovanni Camillo Gloriosi*, 35.

<sup>3</sup> Tomasini, *Elogia virorum literis et sapientia illustrium ad vivum expressis imaginibus exornata*, 313.

<sup>4</sup> Favaro, *Amici e corrispondenti di Galileo Galilei*, 35.

<sup>5</sup> Sánchez García, "Aplicossis a Render Inmortale la sua Memoria nel Regno", 370-372; Bouza, "De Rafael a Ribera y de Nápoles a Madrid", 68.

<sup>6</sup> Miola, "Una ignota biblioteca...", 88-93.

<sup>7</sup> Lombardi, "Tipografia e commercio cartolibrario a Napoli nel Seicento", 139.

tain sought-after volumes for his collection,<sup>8</sup> in the case of the acquisition of Giovanni Camillo Gloriosi's books he apparently came to an agreement with his heir, who was "a *literarum studium alienus*" and much keener to receive the substantial sum of five hundred ducats.

The viceroy bound the books once belonging to the mathematician with his renowned "medine."<sup>9</sup> These were exclusive bindings in red Morocco leather bearing a heraldic *superlibros* that combined the viceroy's coat of arms with that of his wife, Anna Carafa de Stigliano.<sup>10</sup> In some cases the original binding was lost, but the presence of internal manuscript markings indicate that these books can be reliably identified as having belonged to the Medina de las Torres collection.

Unfortunately, it has not yet been possible to trace the manuscripts that belonged to Gloriosi, but this brief study presents thirty-five printed books which had once belonged to the Neapolitan scholar and that were brought to Spain as part of the library of the Duke of Medina de las Torres. In broad terms it can be stated that the Spanish viceroy possessed a significant number of works related to science, as was the case for other seventeenth-century aristocratic libraries, which contained numerous works on the *nova scientia*.<sup>11</sup> The books listed here include the Neapolitan mathematician's signature, which provides a form of manuscript *ex libris*. Some of the examples traced are signed "Joannes Camillus Gloriosus Gifonensis", the demonym for Giffoni, where he had been born, being added to his name.<sup>12</sup> However, they are more frequently signed "Joannes Camillus Gloriosus", in either the opening or closing pages.

It should be noted that Gloriosi liked to sign in this exact manner. He declared as much in a letter translated by Léonce Couture, in which Gloriosi commented on Pierre Gassendi's use of the Italian form of his name. He stated: "Je ne laisserai pas de vous dire qu'il me déplaît d'être mentionné autrement que je ne signe dans mes oeuvres: je signe Joannes Camillus Gloriosus; ici je me trouve écrit Camillus Gloriosi (I must tell you that I dislike being cited in any other way than how I sign my own works: I sign Joannes Camillus Gloriosus; here I find myself referred to as Camillus Gloriosi.)."<sup>13</sup>

Following the death of Medina de las Torres in 1668 his library began to be dispersed. A substantial part of it was acquired by William Godolphin (1634?-1696), an English diplomat who was a renowned figure at the court in Madrid. Nevertheless, a smaller number of books was acquired by other individuals, such as Doctor Juan Guerrero, and also by

<sup>8</sup> Volpicella, *Della vita e delle opere di Francesco Capecelatro. Discorso*, 91.

<sup>9</sup> Middione, "Legature", 442-444; Malaguzzi, "Legature alle armi", 27-28.

<sup>10</sup> Yeves, *Encuadernaciones heráldicas de la Biblioteca Lázaro-Galdiano*, 287-299; De Francisco, "Estudio emblemático...".

<sup>11</sup> Bouza, "Bacon, Boyle, Galilei"; Sánchez García, "Aplicossi a Render Inmortale", 372-380.

<sup>12</sup> Olivieri, *Tre illustri salernitani*, 126.

<sup>13</sup> Tamizey de Larroque, "Lettres inédites de Gabriel Naudé à Peiresc. XI", 487.

religious institutions, such as the Capuchin Convent of the Paciencia of Madrid, and these were just some of the books that had once belonged to Gloriosi.<sup>14</sup>

Regrettably, it is not easy to identify where or when Gloriosi acquired the volumes that have now been traced. The aforementioned Tomasini recorded that during his sojourn in Venice he spent “dies fere in Librariorum tabernis, ac advenarum conversatione transigebat (his days in bookseller’s shops talking).”<sup>15</sup> However, just one Parisian edition of works by Psellos and Proclus (1557) contains a provenance note for a previous owner, the Venetian Giovanni Dolfin (1529-1584), Bishop of Torcello and Brescia. The pages that follow list the bibliographical details for the books that have been traced, and they are presented in chronological order from 1510 (Boethius) to 1638 (Baliani); there are also indices of the books’ authors and places of publications and the libraries in Madrid where they are conserved. The majority of these works are in Latin, although there are also versions in Greek (one by Psellos and another by Nichomachus from 1538 and Greek-Latin edition of Archimedes from 1615). In contrast to the numerous editions in classical languages, there are only few romance language editions, the 1611 Italian edition of Vignola and a work by Sardi published in 1621. This collection of volumes reveals that Gloriosi was well-informed about books published in Italy, as well as France and the Low Countries, and likewise in cities in the Holy Roman Empire (Frankfurt, Mainz, Marburg, Nuremberg, Tübingen) and Denmark (Copenhagen).

To sum up, there can be no doubt that both the life and work of Giovanni Camillo Gloriosi are reflected in his bibliographical concerns. His books reveal his interest in auctoritates such as Euclid, which refers back to the time he spent teaching in Padua. Likewise, his interest in new astronomical instruments is documented, and both the classical and modern branches of mathematics and geometry are clearly documented. The content of his library also reveals how he was well-informed about the debates and polemics, to which he also contributed with a varying degree of engagement<sup>16</sup>. In this regard, the books devoted to eclipses and comets by authors such as Maestlin, Obizzi, Snell, Rothmann, and Grassi are of particular relevance.

<sup>14</sup> There are numerous items from the Duke of Medina de las Torres’ library in Europe and the USA. One of Gloriosi’s printed books was identified by a bookseller. *Tabule astronomice diui Alfonsi regis Romanorum et Castellæ: Nuperque diligentissime cum additionibus emendate*. Venetiis: ex officina litteraria Petri Liechtenstein, 1521. The signature “Joannes Camillus Gloriosus” following the colophon. The volume was rebound in the eighteenth century <https://www.elslibresdeltirant.com/uploads/catalogos/cat19.pdf> §32, and it includes an illustration signed by the mathematician. Likewise, the auction of Guglielmo Libri’s books held at Sotheby’s in 1861 included a copy of *Artis magnæ sive de regulis algebraicis liber unus* by Girolamo Cardano (Norimbergæ: 1545), which included a manuscript ex libris indicating its provenance “Joannes Camillus Gloriosus Gifonensis”, *Catalogue...*, 19 §176.

<sup>15</sup> Tomasini, *Elogia virorum...*, 312.

<sup>16</sup> Napolitani, “Galilei e due matematici napoletani...”

To conclude, the search for other works, printed books as well as manuscripts, that once belonged to Giovanni Camillo Gloriosi and later formed part of the immense and now dispersed Medina de las Torres collection is still to be continued, and this line of enquiry may enable us to acquire a deeper understanding of this Neapolitan mathematician who corresponded with Galileo Galilei and his successor at the University of Padua.

### *Libraries in Madrid that conserve books from the historic library of G.C. Gloriosi*

#### **Madrid, Biblioteca de la Real Academia de Bellas Artes de San Fernando**

- A-448. [1615. Archimedes; David Rivault de Flurance, *Archimedous panta sozomena = Archimedis opera quae exstant*]. §27  
 A-449(1). [1611. Jacomo Barozzi da Vignola; Egnazio Danti, *Le due regole della prospettiva practica*]. §25

#### **Madrid, Biblioteca Francisco de Zabálburu<sup>17</sup>**

- 75-35. [1580. Antonio Berga; Francesco Maria Vialardi; Giovanni Battista Benedetti, *Disputatio de magnitudine terrae et aquae; Consideratio Io. Bapt. Benedicti*]. §19  
 78-11(2). [1538. Girolamo Fracastoro, *Homocentrica*]. §8  
 78-39(2). [1535. Georg Bauer, Agricola; Guillaume Budé; Leonardo de Portis, *Libri V de mensuris et ponderibus*]. §5

#### **Madrid, Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla**

- BH FLL Res 264(1). [1513. Juan Martínez Silíceo [Joannes Martinus Blasius], *Liber Arithmetice*]. §2  
 BH FLL Res 264(2). [1510. Boethius, Anicius Manlius Torquatus Severinus; Josse Clichove; Jacques Lefèvre d'Étaples, *Epitome*]. §1  
 BH FLL 19722. [1636. Giovanni Bernardino Fidati, *Tabula sinuum rectorum, & versorum, in partibus sinus totius 10000000*]. §34  
 BH FLL 22059(1). [1638. Giovanni Battista Baliani, *De motu naturali gravium solidorum*]. §35  
 BH FLL 22059(2). [1575. Euclid; Élie Vinet, *Definitiones elementis quincti et sexti Euclidis*]. §16  
 BH FLL 22059(3). [1584. Antonio Maria Gesualdo, *Exercitationes in alterum Sereni Antissensis librum qui est de sectioni conii*]. §20  
 BH FLL 24558. [1547. Alessandro Piccolomini, *In mechanicas quaestiones Aristotelis paraphrasis*]. §11

#### **Madrid, Biblioteca Nacional de España.**

- 2/52207(1). [1595. Jakob Christmann, *Tractatio geometrica. De quadratura circuli*]. §21

<sup>17</sup> I would like to thank Mercedes Noviembre for her assistance tracing Gloriosi's works in this library.

- 2/52207(2). [1612. Christen Soerensen, Longomontanus, *Cyclometria ex Lunulis reciproce demonstrata*]. §26
- 2/52207(3). [1608. Thomas Brugmann [Thomas Gephyrander Salicetus], *Quadratura circuli nova*]. §23
- 2/52207(4). [1616. Philip van Lansberge, *Cyclometriae novae libri duo*]. §28
- 2/67748(1). [1538. Michail Psellos, *Arithmetices compendium*]. §8
- 2/67748(2). [1538. Nicomachus Gerasenus. *Arithmētikēs biblia dyo*]. §9
- 3/13185(2). [1619. Ippolito Obizzi, *De novi cometae loco essentia et prognostico considerando qua Tychonis Brahae opinio*]. §30
- 3/13185(3). [1619. Willebrord Snell; Christoph Rothmann, *Descriptio cometae, qui anno 1618 mense Novembri primùm effulsit. Huc accessit Christophori Rothmanni [...] descriptio accurata cometae anni 1585*]. §31
- 3/13185(4). [1619. [Orazio Grassi, *De tribus cometis anni 1619*]. §32
- 3/15185(5). [1616. Johann Ruderauf [Johannes Remus Quietanus], *Observationes eclipsis lunaris anno Christi MDCXVI. XXVI. Augusti nocte sequente Romae habitae*]. §29
- 3/13185(6). [1578. Michael Mästlin, *Observatio & demonstratio cometae aetheri, qui anno 1577 et 1578 constitutus sphaera Veneris, apparuit*]. §17
- 3/44994. [1621. Pietro Sardi, *L'artigleria*]. §33
- 3/46346(1). [1579. Jean de Merlières, Demerlierius, *Quadrati geometrici usus*]. §18
- 3/46346(2). [1610. Johann Faulhaber; Johann Remmelin, *Mathematici tractatus duo*]. §24
- 3/46346(3). [1605. Philipp Horcher, *Libri tres, in quibus primo constructio circini proportionum edocetur*]. §22
- 3/46346(4). [1560. Jean Taisnier, *De annuli sphaerici fabrica & usu libri tres geometrici*]. §15
- 3/46346(5). [1536. Johann Dryander, *Noui annuli astronomici*]. §6
- 3/46346(6). [1544. Georg Thormann, Pylander, *Anulus sphericus*]. §10
- Raros 3137. [1534. Johann Schöner, *Algorithmus demonstratus*]. §4
- Raros 5664. [1515. Juan de Ortega, *Suma de arithmetica*]. §3
- Raros 20486(1). [1557. Michail Psellos; Proclus; Élie Vinet, *De arithmetica, musica, Geometria Michael Psellos et Proclus de sphaera*]. §14
- Raros 20486(2). [1556. Luis Baeza, *Numerandi doctrina*]. §13
- Raros 20486(3). [1554. Claude Berthot, Berthotius, *De numerandi ratione aphorismi*]. §12

*List of books (1510-1638) from the library of Giovanni Camillo Gloriosi conserved in libraries in Madrid*

§1 1510. Boethius, Anicius Manlius Torquatus Severinus (c. 480-525); Josse Clicthove (1470-1543); Jacques Lefèvre d'Étaples (1455-1536). *In hoc libro contenta epitome compendiosaque introductio in libros arithmeticos divi Severini Boetii, adiecto familiari commentario dilucidata. Praxis numerandi certis quibusdam regulis conscripta. Introductio in geometriam, sex libris distincta. Primus de magnitudinibus & earum circumstantiis. Secundus de consequentibus, contiguis, & continuis. Tertius de punctis. Quartus de lineis. Quintus de superficiebus. Sextus de corporibus. Liber de quadratura circuli. Liber de cu-*

*bicatione sphaerae. Perspectiva introductio. Insuper astronomicon.* [Colophon: Absolutum in almo Parisiorum studio. Anno domini qui numero definiuit 1503. Et emissum ex officina Henrici stephani anno Christo Salvatoris omnium 1510 decima quinta die Martii]. Ill. Fol. Provenance: Giovanni Camillo Gloriosi, Naples [Ioannes Camillus Gloriosus Gifonensis, after the colophon]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla, BH FLL Res 264(2).

§2 1513. Juan Martínez Silíceo [Joannes Martinus Blasius] (1477-1557). *Liber arithmetice practice astrologis phisicis et calculatoribus admodum utilis.* [Colophon: Explicit liber Arithmetices practice magfi. Ioannis Martinis Blasii Villagarcensis: Parisiis editus in honestissima Beluacorum palestra: impressus vero a calchographorum expertissimo Thomas Rees Wesaliense expensis probissimorum virorum Ioannis Parvi et Ioannis Lambert. Anno domini 1513 in vigilia diuis Ioannis Baptiste]. Ill. Fol. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus, on the reverse of the title page; Ioannes Camillus Gloriosus Gifonensis, after the colophon, with an illegible manuscript annotation]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla, BH FLL Res 264(1).

§3 1515. Juan de Ortega, OP, (1480-1568). *Suma de arithmetica, geometria pratica utilissima ordinata per Johane de Ortega spagnolo palentino.* [Colophon: Impresso in Roma: per mastro Stephano Guilleri de Lorena, anno de nostro Signore 1515, adì 10 de novembre]. Ill. Fol. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus, 116v.]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, Raros 5664.

§4 1534. Johann Schöner (1477-1547). *Algorithmus demonstratus. Habes in hoc libello, studiose lector, mathematicas demonstrationes, in eam calculandi artem, quam vulgum algorithmum vocat, quibus fons & origo, item caussae & certitudo eius, clarissime (ut in mathematicis omnibus fieri solet) tibi ob oculos ponuntur. Et quamvis etiam citra hanc cognitionem, & disci & exerceri possit. tamem, quantum interest inter caecum, aliena trepide & cunctanter vestigia sequentem, & oculatum, secure & expedite incidentem, tantum interest inter harum demonstrationum rudem & peritum calculatorem. Quare eme, lege, & iuvaberis.* [Colophon: Nurbergae: apud Io. Petreium, 1534]. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus

Gloriosus, following the colophon]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, Raros 3137.

§5 1535. Georg Bauer, Agricola (1494-1555); Guillaume Budé (1467-1540); Leonardo de Portis (1460-1545). *Georgii Agricolae medici libri V de mensuris et ponderibus in quibus pleraque a Budaeo et Portio parum animadversa diligenter excutiuntur*. [Colophon: Venetiis per Ioan. Anto. de Nicolinis de Sabio. Sumptu vero & requisitione Dñi Melchionis Sessae, 1535]. 8°. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus Gifonensis, 1v; Joannes Camillus Gloriosus, 117v]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Francisco de Zabálburu y Basabe, Madrid, †1897. Modern class mark: Biblioteca Francisco de Zabálburu, Madrid, 78-39(2).

§6 1536. Johann Dryander (1500-1560). *Novi annuli astronomici, per Iohannem Dryandrum medicum atque mathematicum, nuper anno vicesimonono, excogitati, atque hactenus, ex crebra eiusdem Instrumenti, in diversis scholis professione, mirum in modum, aucti, canones, atque explicatio succincta. Praefatio eiusdem auctoris, ad Illustriss. Principem atque D. Iohannem, Comitem & Palatinum Rheni, qua annulum ex suo solius invento prodiisse, contra quosdam, qui falso sese annuli autores, mentiti sunt, inconvincibilibus argumentis convincit*. Marpurgi: ex officina Eucharii Cervicorni Agrippinatis, 1536, mense Aug. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus, 1v. cancelado; after the Finis]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Dr. Don Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(5).

§7 1538. Girolamo Fracastoro (1478-1553). *Hieronimi Fracastorii Homocentrica eiusdem de causis criticorum dierum per ea quae in nobis sunt*. N.p. [Venetiis]: n.p. [Bartolomeo Zanetti], 1538. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus Gifonensis, on title page; Joannes Camillus Gloriosus, following the “Errata”]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Francisco de Zabálburu y Basabe, Madrid, †1897. Modern class mark: Biblioteca Francisco de Zabálburu, Madrid, 78-11(2).

§8 1538. Michail Psellos (1018-1078). *Psellou tōn peri arithmētikēs synopsis = Pselli Arithmetices compendium*. Parisiis: in officina Christiani Wecheli, 1538. Ill. 4°. Prove-

nance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 16]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/67748(1).

§9 1538. Nicomachus Gerasenus (60-120). *Nikomachou Gerasinou Arithmētikēs biblia dyo = Nicomachi Gerasini Arithmeticae libri duo*. Parisiis: in officina Christiani Wecheli, 1538. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, on the reverse of the title page]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/67748(2).

§10 1544. Georg Thormann, Pylander (1530-1544fl.). *Georgii Pylandri Zuiccaviensis anulus sphericus*. Mediolani: per Vincentium Medam, ad instantiam domini Georgii Pylandi (*sic*), 1544, calendis ianuariis. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, on the reverse of the title page]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Dr. D. Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(6).

§11 1547. Alessandro Piccolomini (1508-1578). *Alexandri Piccolominaei in mechanicas quaestiones Aristotelis paraphrasis paulo quidem plenior. Ad Nicolaum Ardinghellum Cardinalem amplissimum. Eiusdem commentarium de certitudine mathematicarum disciplinarum. In quo de resolutione, definitione, & demonstratione, necnon de materia & fine logicae facultatis, quamplura continentur ad rem ipsam, tum mathematicam tum logicam, maxime pertinentia. Ad Ferdinandum de Mendoza, virum illustrissimum*. [Colophon: Excussum Romae: apud Antonium Bladium Asulanum, tertio nonae Ianuarii, 1547]. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus after the colophon]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla, BH FLL 24558.

§12 1554. Claude Berthot, Berthotius (1537-1550fl.). *De numerandi ratione aphorismi. Authore Claudio Berthotio doctore theologo, ac divionensi rectore*. Lutetiae: apud Gulielmum

Cavellat, in pingui gallina ex adverso collegii cameracensis, 1554. Ill. 8°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, after the Finis]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, Raros 20486(3).

§13 1556. Luis Baeza (1555fl.). *Numerandi doctrina praeclara methodo exposita, in qua breviter continentur & exponuntur a parte ea, quae ex universa arithmetica sunt ad usum potiora. Authore Lodoico Baëza.* Lutetiae: apud Gulielmum Cauellat, sub pingui gallina, ex adverso collegii Cameracensis, [Colophon: Excudebat Benedictus Prevotius, via Fremetella, ad insigne stellae aureae], 1556. Ill. 8°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, after the colophon]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, Raros 20486(2).

§14 1557. Michaïl Psellos (1018-1078); Proclus (412-485); Élie Vinet (1509-1587). *De arithmetica, musica, geometria Michael Psellos et Proclus de sphaera, Elia Vineto Santone interprete.* Parisiis: apud Gulielmum Cavellat, in pingui gallina, ex adverso collegii cameracensis, 1557. Ill. 8°. Provenance: Giovanni Dolfín, †1584 [Io. Delphini]; Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 1v]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, Raros 20486(1).

§15 1560. Jean Taisnier (1509-1562). *Ioannis Taisnier athensis poëtae laureati utriusque iuris doctoris, de annuli sphaerici fabrica & usu libri tres geometrici, omnibus mathematices asseclis non minus utiles iucundi atque necessarij.* Antuerpiae: in aedibus Ioannis Richardi, 1560. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 1v.]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Dr. Don Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(4).

§16 1575. Euclid (-323-285); Élie Vinet (1509-1587). *Definitiones elementis quincti et sexti Euclidis, ab Eliae Vineti Santone interpretatae.* Burdigalae: apud Simonem Millangium bur-

digalensium typographum, via Iacobeae, 1575. 4<sup>o</sup>. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus after the index]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; William Godolphin, Madrid, +1696; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla BH FLL 22059(2).

§17 1578. Michael Mästlin (1550-1631). *Observatio & demonstratio cometae aetheri, qui anno 1577 et 1578 constitutus sphaera Veneris, apparuit, cum admirandis eius passionibus, varietate scilicet motus, loco, orbe, distantia a terra centro, &c. adhibitis demonstrationibus geometricis & calculo arithmetico, cuiusmodi de alio quoquam cometa nunquam vista est. Auctore M. Michaelae Maestlino goeppingensi*. Tubingae: excudebat Georgius Gruppenbachius, 1578. Ill. 4<sup>o</sup>. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 59]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/13185(6).

§18 1579. Jean de Merlières, Demerlierius (?-1580). *Quadrati geometrici usus, geometricis demonstrationibus illustratus. Per Ioannem Demerlierium professorem regium*. Parisiis: Apud Aegidium Gorbinum sub insigni Spei, 1579. Ill. 4<sup>o</sup>. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 36]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; Dr. Don Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(1).

§19 1580. Antonio Berga (1535c-1580); Francesco Maria Vialardi (1560-1580fl.); Giovanni Battista Benedetti (1530-1590). *Disputatio de magnitudine terrae et aquae, coram sereniss. et sapientissimo Carolo Emanuele Sabaudiae príncipe in utramque partem tractata. Et a Francisco Maria a Vialardo ab italico in latinum sermonem conversa. [Consideratio Io. Bapt. Benedicti sereniss. ducis Sab. phil. Disputationis magnitudinis terrae & aquae ab Antonio Berga conscriptae et a Franc. Maria Vialardo sermone latino illustratae]*. Taurini: apud Io. Bapt. Raterium, 1580. 8<sup>o</sup>. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus Gifonensis, on the reverse of the title page and following the "Errata"; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; William Godolphin, Madrid, +1696; Francisco de Zabálburu y Basabe, Madrid; Biblioteca Francisco de Zabálburu y Basabe, Madrid, +1897. Modern class mark: Biblioteca Francisco de Zabálburu, Madrid, 75-35.

§20 1584. Antonio Maria Gesualdo (1575-1584fl.). *Illustris viri Antonii Mariae Gesualdi Neapolitanae. Exercitationes in alterum Sereni Antissensis librum qui est de sectioni conii. Adiecimus alias quasdam eiusdem auctores in diuersorum scriptorum loca. Olim editas.* Neapoli: Apud Horatium Saluianum, & Caesarem Caesaris, 1584. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, on the reverse of the title page]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla, BH FLL 22059(3).

§21 1595. Jakob Christmann (1554-1613). *Tractatio geometrica. De quadratura circuli, in decem capita distributa aduersus errores tam veterum, quam recentiorum mechanicorum. Scripta a M. Iacobo Christmanno Ioannisbergensi, inclitae academiae heidelbergensis professore.* Francofurti: ex officina Paltheniana, sumtibus Petri Kopffii, 1595. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, on the reverse of the title page]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Convento de Capuchinos de la Paciencia, Madrid; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/52207(1).

§22 1605. Philipp Horcher (1601-1613fl.). *Philippi Horcher berncastellani philosophiae et medicinae doctoris libri tres, in quibus primo constructio circini proportionum edocetur, deinde explicatur, quomodo eodem mediante circino, tam quantitates continuas, quam discretas, inter se addi, subduci, multiplicari et diuidi: radices tetraëdricas, cubicas, octaëdricas, icsaëdricas & sphaericas extrahi: vel dictis radicibus datis, illarum solida & multae aliae proportionales inuestigari brevissimo compendio possint. Tandem horum omnium utilitas exemplis pluribus illustratur. Opus diu desideratum, nunc vero in gratiam omnium philomathematicorum in lucem editum.* Moguntiae: apud Balthasarum Lippium, 1605. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 52]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Dr. Don Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(3).

§23 1608. Thomas Brugmann [Thomas Gephyrander Salicetus] (1608-1609fl.). *Quadratura circuli nova, perspicua, expedita, vereque tum naturalis, tum geometrica, cuiusmodi communibus tot seculorum gentiumque votis mathematicis expetita hactenus fuit. Nunc demum hac ultima mundi senecta, divina ducente gratia sub felicissimi serenissimi ac reverendissimi*

*principis Ernesti Bavari, archiepiscopi coloniensis, &c. electoris &c. auspiciis tentata, & inventa. Auctore Tho. Geph. Sal. Germano Westphalo.* N.l.: n.p., 1608. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, prior to the “Errata”]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Convento de Capuchinos de la Paciencia, Madrid; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/52207 (3).

§24 1610. Johann Faulhaber (1580-1635); Johann Remmelin (1585-1632). *Mathematici tractatus duo nuper germanice editi, Ioannis Faulhaberi, Ulmae arithmetici ingeniosissimi, continentes, prior, nouas geometricas et opticas aliquot singularium instrumentorum inuentiones, posterior, usum instrumenti cuiusdam belgae de nouo excogitatum, dimentiendis & describendis rebus aptum, et nostratum et exterorum magnatum & ducum, philomathematicorumque gratia sermone latino versi, per Ioannem Remmelinum, phil. & med. Doctorum.* Francofurti: sumptibus Antonii Hummii, excudebat Ioannes Bringer, 1610. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 56]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Dr. Don Juan Guerrero, Madrid, 1680fl.; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/46346(2).

§25 1611. Giacomo Barozzi da Vignola (1507-1573); Egnazio Danti (1536-1586). *Le due regole della prospettiva practica di M. Giacomo Barozzi da Vignola. Com i comentarii del R.E.P. Egnatio Danti dell’ordine de Predicatori matematico dello Studio di Bologna. All’Ill. et Eccell. Sig. M. Antonio Borghese prencipe di Solmona, gouernator di Borgo, castellano di Castel Sñ. Angelo et capitano generale dell’una et l’altra guardia di N.S. etc.* Roma: Nella Stamperia Generale, 1611. Ill. Fol. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, at the end of the *Tavola*]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Real Academia de Bellas Artes de San Fernando, Madrid, 18th century. Modern class mark: Biblioteca de la Real Academia de Bellas Artes de San Fernando, Madrid, A-449(1).

§26 1612. Christen Soerensen, Longomontanus (1562-1647). *Cyclometria ex lunulis reciproce demonstrata, unde tam area, quam perimetri circuli exacta dimensio, & in numeros diductio sequuta est, hactenus ab omnibus mathematicis unice desiderata. Ad Christianum Quartum Daniae & Septemtrionis Regis. Inventore Christiano S. Longomontano, regio mathematico professore.* Hafniae: typis Henrici Waldkirchij, 1612. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, p. 83]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668;

Convento de Capuchinos de la Paciencia, Madrid; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/52207(2).

§27 1615. Archimedes (-287-212); David Rivault de Flurance (1571-1616). *Archimedous panta sozomena = Archimedis opera quae exstant novis demonstrationibus commentariisque illustrata per Davidem Rivalentum a Flurantian Coenomanum, e Regia Turma sacri Cubiculi, sanctoribusque regni Consilii & a literarum pietatisque studiis Christianissimi Gallorum & Nauarrae Regis Ludovici XIII semper Augusti*. Parisiis: Apud Claudium Morellum, via Iacobaea ad insigne Fontis, 1615. Ill. Fol. Provenance: Giovanni Camillo Gloriosi [Joannes Camillus Gloriosus, 549]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; Real Academia de Bellas Artes de San Fernando, Madrid, 18th century. Modern class mark: Biblioteca de la Real Academia de Bellas Artes de San Fernando, Madrid, A-448.

§28 1616. Philip van Lansberge (1561-1632). *Philippi Lansbergii Cyclometriae novae libri duo. Ad illustrissimum principem Mauricium Nassovium et illustres ac potentes Zeelandiae Ordd*. Middelburgi: ex officina Richardi Schilders, 1616. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 62v]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; Convento de Capuchinos de la Paciencia, Madrid; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 2/52207(4).

§29 1616. Johann Ruderauf [Johannes Remus Quietanus] (1588-1654). *Observationes eclipsis lunaris anno Christi MDCXVI. XXVI. Augusti nocte sequente Romae habitae. Ex qua et aliis tribus exquisitis demonstrantur distantiae, magnitudines, & proportiones corporum ac sphaerarum Solis, & Lunae, ac umbrae terrena, una cum comparatione calculi Alphonsini, Copernicæi, Brahaei, & Magini. Romae: Ex typographia Jacobi Mascardi, 1616. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, following the Finis]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, +1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/15185(5).*

§30 1619. Ippolito Obizzi (1592-1618fl.). *De novi cometae loco essentia et prognostico considerando qua Tychoonis Brahae opinio de astrorum positu, de coeli substantia, & sphaerarum destructione, tum stellae olim Casiopeia, & Sagittario excogitatae, cometarumque loco & generatione impugnantur, & refellitur authore Hyppolito Obicio equite aurato, medico, & philosopho ferrariensi, olim in patrio gymnasio medicinae lectore, nunc ciuitatis Bellunni medico prima-*

rio. *Ad illustriss. et reuerendiss. Iacobum Serram cardinalem ampliss. Ferrariaeque legatum.* Venetiis: Ex typographia Io. Baptistae Ciotti, 1619. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 22]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/13185(2).

§31 1619. Willebrord Snell (1591-1626); Christoph Rothmann (1560-1600fl.). *VVillebrordi Snellii Descriptio cometae, qui anno 1618 mense novembri primum effulsit. Huc accessit Christophori Rothmanni ill. princ. Wilhelmi Hassiae Lantgravii mathematici descriptio accurata cometae anni 1585. Nunc primum a Will. Sn. R.F. in lucem edita.* Lugduni Batavorum: ex officina Elzeviriana, 1619. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 156]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/13185(3).

§32 1619. [Orazio Grassi, SI (1583-1654)]. *De tribus cometis anni 1619. Disputatio astronomica publice habita in collegio romano Societatis Iesu ab uno ex patribus eiusdem societatis.* Romae: Ex typographia Iacobi Mascardi, 1619. Ill. 4°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, 16]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/13185(4).

§33 1621. Pietro Sardi (1559-1638). *L'artigleria di Pietro Sardi romano divisa in tre libri.* Venetia: appresso Giovanni Guerrigli a spese dell'autore, 1621. Ill. Fol. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus, on the reverse of the title page]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Biblioteca Real Pública, Madrid, 18th century; Biblioteca Nacional de España, Madrid, 19th century. Modern class mark: Biblioteca Nacional de España, Madrid, 3/44994.

§34 1636. Giovanni Bernardino Fidati, SI (1604-?). *Io. Bernardini Fidati e Societate Iesu Tabula sinuum rectorum, & versorum, in partibus sinus totius 10000000. Una cum isagoge, ad architectonicam militarem, & horologiorum descriptionem accommodate. Libellus primus.* Romae: Typis Iacobi Facciotti, 1636. Ill. 8°. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus following the inis]; heir to Giovanni Camillo Gloriosi, 1643 or 1644,

Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla BH FLL 19722.

§35 1638. Giovanni Battista Baliani (1582-1666). *De motu naturali gravium solidorum Io. Baptistae Baliani patritii genuensis*. Genuae: Ex typographia Io. Mariae Farroni, Nicolai Pessagnij, & Petri Francisci Barberij, soc. 1638. Ill. 4<sup>o</sup>. Provenance: Giovanni Camillo Gloriosi [Ioannes Camillus Gloriosus after the *Errata*]; heir to Giovanni Camillo Gloriosi, 1643 or 1644, Naples; Ramiro Núñez de Guzmán, Duke of Medina de las Torres, Naples and Madrid, †1668; William Godolphin, Madrid, †1696; Universidad Complutense de Madrid. Modern class mark: Biblioteca Histórica de la Universidad Complutense de Madrid Marqués de Valdecilla, BH FLL 22059(1).

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