Thea Dumitriu

Thea Dumitriu is a Concept Artist in Film, TV, VFX and Games, having worked on films such as Wonder Woman (2017), Wonder Woman 1984 (2020), Mulan (2020), Aladdin(2019), and many others.

She grew up in the rural countryside of Romania, with a love for art, reading Fantasy and Sci-Fi books and watching classic movies. Thea attended the University of Arts in Bucharest, and arrived in London, UK where she started to work in films, starting in the Costume Department on Wonder Woman (2017). She is passionate about Fantasy stories, and loves gaming and horses. Her favourite past-time is playing video games, taking nature walks and relaxing with a good book.

She currently lives in England with her husband and 2 children.









