

FÉLICIE HAYMOZ

CHARACTER DESIGNER

Félicie Haymoz took her first steps as a character designer on the animated feature Max&Co, followed by Wes Anderson's Fantastic Mr. Fox, for which she was the lead character designer and tasked with turning Hollywood A-Listers into lovable furry animals. She then designed the charming Japanese characters of Wes Anderson's second animation film, Isle of Dogs. In recent years she has been involved in various commercial and feature development projects, creating a wide variety of characters and concept art for stop motion, digital 3d and cutout animation productions. She lives in New York, the best place to stare at people on the subway.

What will you be looking for from this years entries?

"My criteria for judging a submission are of course the visual appeal of the work, the aesthetic quality of the design, the mastery of the technology used. I believe that as visual artists, we play a role in shaping the world we live in. The artwork should carry a message and strive to be unique, relevant.

I'm also an individual with a personal history, tastes and references, and I'm drawn to certain images, just as we all are. Some images touch us. Therefore I will strive to judge all submissions with complete transparency and integrity but I can't be impartial."



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