Beth Elen Roberts

I have worked as Concept Artist in film and television since graduating from the Royal College of Art, School of Architecture in 2020.

My first opportunity within an art department was on HBO's House of the Dragon, working closely with art, set dec and props on the design of King Viserys' model of Old Valyria, which was an amazing experience and such a privilege to be a part of as my first step into the industry.

Architecture and history have always been huge passions of mine, and I love how my role in film allows me to delve into, adapt and take inspiration from such a wealth of wonderful design languages and narratives.

Every concept starts with a sketch, and I have loved working across props and the art department - most recently on Supergirl, Narnia: The Magician's Nephew and The Batman Part II.









