Annet Mackie

CONCEPT ART AWARDS
JURADO 2023

Annet Mackie is a Sydney-based Concept Artist for film and television. She received an Australia Production Designer's Guild nomination for her work on the Baz Luhrman's Academy award-winning 'The Great Gatsby', collaborating with Production Designers Catherine Martin and Karen Murphy. The Design team also won an Art Directors Guild Award for Excellence in Production Design. Annet has just completed work on the Kennedy Miller Mitchell productions 'Furiosa' and 'Three Thousand Years of Longing'. Other recent projects include Marvel film 'Shangchi', Baz Luhrmann's 'Elvis Biopic', and 'Peter Rabbit 2' with Production Designer Roger Ford and 'The True History of the Kelly Gang' with Production Designer Karen Murphy. Over the years Annet has had the joy previsualising some incredible feature films with outstanding Production Designers and Art Directors from Australia and abroad









