Andrea Dopaso

Andrea Dopaso was born in Buenos Aires, Argentina.
When Andrea was 6 years old, she attended the Instituto Vocacional de Arte, and discovered her love for painting. At age 15, she began studying with master Anselmo Piccoli, a well-established constructivism and geometric painter, who quickly became her mentor. She studied under Mr. Piccoli's tutelage for almost a decade; and he was the first to present her work to the art world.

During the same period she received her master of Architecture and Urban design (1989) Universidad Nacional de Buenos Aires

Attracted by the imaginary worlds created by the film industry, Andrea moved to Los Angeles in 1990, where she resides today. It wasn't long before she expanded her career, working as a Union Set Designer for more than 16 years were her architectural background become an indispensable tool to create infinite and diverse worlds in the Motion Picture Industry. She was part of the team that won the Oscar with American Beauty and nominated in many other films like The Grinch.

In 2007, working in Star Trek with JJ Abrams she joined the IMA as Concept Illustrator , now merging for first time art and architecture were she found her match in the field of Concept Design. Working on such major motion pictures as Oz the Great and Powerful, Angels & Demons and Life of Pi, Guardians of the Galaxy, The Jungle Book, and Mulan among others.

Andrea's work is featured in many books describing the "Making Of" for feature films such as
The Art of Iron Man 3
The Art of Oz the Great and Powerful

The Making of Life of Pi, Introduction by Ang Lee
Star Trek ,The Art of the Film forwarded by J.J.Abrams
Angels & Demons. The illustrated Movie Companion, foreword by Dawn . Caught in the web. Drawing up the world of Spider-man2. By Mark Cotta Vaz

https://www.artstation.com/dopasoart



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