

Course title	<i>Power, Government and Culture in the Medieval West</i>
Credits	6
University	UCM
Learning outcomes	<p>LO1: Understand the different disciplinary approaches to Power, Government and Culture in the Medieval West, including the way in which the different disciplines interact and enrich each other, so that they can grasp the richness of disciplinary perspectives.</p> <p>LO2: Have multidisciplinary knowledge on the fundamental aspects and values of Power, Government and Culture in the Medieval West to understand the European Union and European integration as well as of European states and societies regarding the medieval origins, which allows students to grasp the multi-dimensional issues, interests and ideas that are necessary to understand Europe as a political, economic, cultural and societal process in past and present times.</p> <p>LO7: Have acquired analytical skills to conduct research under supervision, as well as present and report, clearly and comprehensively, both orally and in written form knowledge concerning questions of European Medieval Studies so that overall, students are able to formulate research questions, understand academic literature, collect and analyse data, critically reflect on research findings and weave this into the scientific-academic presentation of their own research results.</p>
Course objectives	<ul style="list-style-type: none"> • Knowledge of the cultural, political and institutional history of the Medieval West from comparative perspectives • Handling of the main historical documents referring to the organization of power and the intellectual activities in the Middle Ages. • Identification of the main organizational features of the main medieval power and cultural structures. • Familiarization with the specialized language of the Medieval West. • To value the contribution of the evolution of the Medieval West in the construction of the most important political institutions in modern and contemporary times. • To value the contribution of the evolution of the Medieval West in the construction of the cultural foundations of the modern and contemporary times.
Content	<ol style="list-style-type: none"> 1. Culture and political life in the Middle Ages 2. The transformations of cultural activities in the Medieval West 3. The transformations of the political thought in the Medieval West 4. Church, power and culture 5. Regnum and Monarchy 6. The Empire 7. Aristocracy and nobility 8. The representative assemblies 9. The birth of the lay spirit in the late medieval
Work format(s)	<p>Lecture</p> <p>Teaching will consist of a combination of formats i.e. : lectures, hands- on workshops, responsive teaching classes, case reports</p> <p>Students are expected to be present, demonstrate active participation during contact hours and prepare courses in case of responsive teaching sessions</p>
Manner of assessment	<p>Oral examination, written examination</p> <ul style="list-style-type: none"> • Developmental testing (50% of the final value) • Works and exercises (40% of the final value) • Attendance with participation (10% of the final value)
Literature (required/ recommended)	Specialised bibliography and documentary repertoires on the history of medieval political structures and political thought.