

Course title	<i>History of European Music</i>
Credits	6
University	UCM
Learning outcomes	<p>LO1: understand the different disciplinary approaches to History of European Music. Understand the way in which the music interacts with the rest of the artistic manifestations.</p> <p>LO5: express themselves in at least one European language besides their mother tongue and English so that they can engage in European multilingual realities; distinguish the basic elements of the European musical language.</p> <p>LO7: have acquired analytical skills to conduct research under supervision, as well as present and report, clearly and comprehensively, both orally and in written form knowledge concerning questions of the History of European Music so that overall, students are able to formulate research questions, understand academic literature, collect and analyses data, critically reflect on research findings and weave this into the scientific-academic presentation of their own research results.</p>
Course objectives	<ol style="list-style-type: none"> 1. Distinguish the characteristics that identify the different styles and musical genres of the periods studied (CG1, CG3, CE1, CE2, CE7) (Identify the characteristic of the different styles and...) 2. Compare ideas and information in the bibliography related to the period and discriminate those that are relevant (CG1, CG3, CE1, CE8) 3. Properly present existing knowledge on the subject and one's own reflections using both written and oral expression and audiovisual media (CG4, CE1, CE8, CE9) 4. Use their knowledge to create new ideas, obtain general data and propose conclusions (CG1, CG3, CE1, CE7, CE8) Critically assess musical expressions in their historical context and their relationship with other arts (CG1, CE2, CE7, CE9, CE11) 5. Show sensitivity to the social importance of historical and cultural heritage, tangible and intangible, as well as the measures for its protection and preservation (CE11).
Content	<ol style="list-style-type: none"> 1. Music in Antiquity: Theory and aesthetics of music in Classical Greece. 2. Music in medieval Europe. 3. The musical Renaissance during the 15th and 16th centuries. 4. The Baroque era. The birth and expansion of opera in Europe. 5. The 18th century. Viennese Classicism and its influence on the rest of the continent. 6. Musical Romanticism. 7. Opera during the 19th and 20th centuries. 8. Music in 20th century Europe: vanguards and new compositional languages. 9. Popular Music. 10. Music and audiovisual media.
Work format(s)	<p>Lecture</p> <p>Teaching will consist of a combination of formats i.e. : lectures, musical auditions, analysis of musical works, hands-on workshops, responsive teaching classes, case reports.</p>
Manner of assessment	<ol style="list-style-type: none"> a) Tests and exams (50%) b) Activities and exercises (35%) c) Class attendance and participation (15%)
Literature (required/recommended)	Handouts, reader, media links, audio and video materials, case reports, musical scores.