

Course title	<i>European Cultures and Societies</i>
Credits	8
University	Jagiellonian University in Krakow
Language of the course	English
Learning outcomes	LO1. understand the different disciplinary approaches to European Studies, including the way in which the different disciplines interact and enrich each other, so that they can grasp the richness of disciplinary perspectives on Europe and reflect on the added-value of multidisciplinary knowledge to understand Europe. LO2. have multidisciplinary knowledge on the fundamental aspects and values of the European Union and European integration as well as of European states and societies, which allows students to grasp the multi-dimensional issues, interests and ideas that are necessary to understand Europe as a political, economic, cultural and societal process in past and present times. LO3. be able to reflect on the role of Europe in the world, not the least by being equipped to grasp the complex multi-dimensional historical and contemporary relations between Europe and other countries, societies and regions and/or continents. LO4. be able to grasp the need for a general knowledge of different conceptual, theoretical and methodological perspectives to analyze and understand the European Union, and consequently: • use various conceptual frames, theoretical approaches and methodological tools, that attempt to provide answers to the fundamental and practical questions that the European project is confronted with; • utilize means of comparison to answer to which degree similarities and differences across Europe exist, and how they define Europe at large; LO5. have insight in European Studies as a multi-disciplinary field of scholarship and education, so that students are aware: • of the importance of the academic knowledge development of various disciplines that feed into the understanding and explanation of Europe; • of utilizing the knowledge provided by these various disciplines, including their diverse conceptual, theoretical and methodological perspectives, in their own academic careers and/or professional work environments.
Course objectives	At the end of the course, students will be able to: 1. Provide an introduction to the idea of Europe as a cultural and historical reality from a wide multidisciplinary perspective, as well as the political project that the European Union represents. 2. Understand the role of gender, ethnicity, nationalism and social class in the construction of European identities and in the consolidation of a feeling of belonging to the European Union. 3. Study and understand how particular cultural identities play an integrating and disintegrating role in a broader system such as the European Union.

Content	▪ European civilization and culture since Antiquity focusing in particular on the emergence of the idea of Europe and therewith related changes and tensions in the 20th century in order to present the influential role these cultures played in shaping European life-worlds until today. Decolonizing agenda in Europe. ▪ Historical overview of the socio-economic and cultural development of European societies in comparative perspective by including different regional developments in modern history Europe, for example by pointing to developments industrialized and rural regions of Europe. Overview of European development in the current context of globalization. ▪ Political ideas and orders as well as political-ideological cleavages (e.g. French revolution, nationalism, working-class movements, feminist movements, East-West conflict, etc.) that have shaped European societies and cultures; Imagined communities and nationalisms: the ethnic roots of the nation and the invention of the nation in a globalized world. ▪ Population and Society in Europe: demographic developments in Europe and socio-economic inequality within and across European societies over time and in the current context of globalization; challenges posed by new migrations and globalization. The populations of Muslim origin. Cultural diversity in Europe: cultural pluralism, multiculturalism and interculturality. European approaches to mobility and society; smart cities; urban cultures; mobility patterns in times of climate change. ▪ Welfare state structures, policies and welfare culture (incl. languages) in comparative perspective; European gender regimes, European care regimes; European institutional frameworks to promote and protect European diversity of culture, languages, ethnical, national and language minorities in the context of the Council of Europe and European Union; Citizenship as a European institution and heir to the Enlightenment. Tensions and limits of the citizenship model. New debates and proposals.
Work format(s)	Teaching will consist of a combination of formats i.e.: lectures with experts of UNA partners, hands-on workshops, responsive teaching classes, case reports. Students are expected to be present, demonstrate active participation during contact hours and prepare presentations and content for the discussion sessions.
Manner of assessment	• Ongoing evaluation • Final Essay on a selected topic
Literature (required/recommended)	. Bellier, I. and Wilson, T. eds. (2000) An Anthropology of the European Union, Building, Imagining and Experiencing the New Europe. Berg. Castles, S. Miller, M. And H. De Haas. The Age of Migration. Palgrave. . Immerfall, S. and G. Therborn (2010): Handbook of European Societies. Springer. . Ossewaarde, M. (2013) Theorizing European Societies. Palgrave Macmillan. . Rietbergen, S. Europe (2014): A Cultural History. Routledge. . Shore, C. (2000) Building Europe: The Cultural Politics of European Integration. Routledge. . Mau, S. and R. Verwiebe (2010). European Societies. Polity.