

Course title	<i>Cultural Awareness and Expression in the European Educational Context</i>
Credits	6
University	UCM
Language of the course	English
Learning outcomes	<p>LO1. Understand the different disciplinary approaches to European Studies, including the way in which the different disciplines interact and enrich each other, so that they can grasp the richness of disciplinary perspectives on Europe and reflect on the added-value of multidisciplinary knowledge to understand Europe.</p> <p>LO2. Have multidisciplinary knowledge on the fundamental aspects and values of the European Union and European integration as well as of European states and societies, which allows students to grasp the multi-dimensional issues, interests and ideas that are necessary to understand Europe as a political, economic, cultural and societal process in past and present times.</p> <p>LO6. Have developed a large set of transversal skills which students need to master in their future domestic and international work environments, so that they are equipped to use organizational, inter-cultural communication, language and information skills, when confronted with the challenges of daily professional practice. Being immersed in a multi-disciplinary, multi-multilingual and multi-cultural study environment at different universities allows all students to sharpen their skills to combine intra-European mobility with their study-related workload in a structured and effective manner on a daily basis; to understand and communicate issues from and across different cultural, European and international perspectives; to process knowledge and information in a timely, accurate, and efficient way and to seek solutions with student peers across cultural and linguistic boundaries throughout their studies.</p>
Course objectives	<ol style="list-style-type: none"> 1. Enhance and enrich competence in cultural awareness and expression. 2. Activate and develop of creative capacities through the experience and interpretation of arts educational approaches during Arts- based learning, action-research projects and case study research. 3. Acquire critical insight into past and contemporary European arts education practices, adopting perspectives that value interculturality, equality and diversity. 4. Stimulate students' interest in cultural activities that foster their personal and social development, enhancing the role of these activities in education. 5. Encourage interdisciplinary teacher collaboration through this key competence.
Content	<ol style="list-style-type: none"> 1. Cultural awareness and expression: A key competence to develop ideas, experiences and emotions. 2. The role of cultural expressions in education: Teacher collaboration and cross-curricular teaching and learning at different educational levels. 3. Activation and development of critical thinking on European Culture, raising questions on democracy, inclusion and peace. 4. Creativity, diversity and participation in cultural expressions through music, physical movement, performing arts, literature and visual arts.
Work format(s)	<p>Course structure: 6 ECTS (4 theoretical, 2 practical)</p> <p>The course will involve a range of learning tasks and activities: lectures, hands-on workshops, analysis of readings and case studies, class discussions and student presentations. Students' are expected to be actively involved in the course sessions and tasks, and carry out both autonomous and collaborative work.</p>

Manner of assessment	Students are encouraged to attend all class sessions and actively participate in the course activities. The final grade will be based on continuous assessment. There will be a written exam, projects, class discussions, debates and/or student presentations. All course requirements must have a passing mark.
Literature (required/ recommended)	<p><u>References:</u></p> <p>Borup, T., & McNulty, R. (2006). <i>The Creative Community Builder's Handbook: How to Transform Communities Using Local Assets, Arts, and Culture</i>. Fieldstone Alliance.</p> <p>Byram, M. 2020. <i>Teaching and Assessing Intercultural Communicative Competence: Revisited</i>. Bristol: Multilingual Matters.</p> <p>Clanchy, K. 2020. <i>How to Grow your Own Poem</i>. London: Picador / Pan Macmillan.</p> <p>Clarke, E., DeNora, T., & Vuoskoski, J. (2015). Music, empathy and cultural understanding. <i>Physics of Life Reviews</i>, 15, 61-88. doi:https://doi.org/10.1016/j.plrev.2015.09.001</p> <p>Cummings, J. & M.L. Blatherwick. 2017. <i>Creative Dimensions of Teaching and Learning in the 21st Century</i>. Rotterdam: Brill.</p> <p>De Baets, T., Sammer, G., & Vugt, A. D. (Eds.). (2016). <i>European perspectives on music education 5: International cooperation</i>. Innsbruck: Helbling Verlag.</p> <p>Donahue, D Stuart, J. (ed.) (2010). <i>Artful teaching. Integrating the Arts for Understanding across the curriculum</i>. New York: Columbia University.</p>

Donovan, L. Pascale, L. (2012). *Integrating the arts across the content areas*. Huntington Beach: Lesley University.

Douglas, K. M., & Jaquith, D. B. (2018). *Engaging Learners through Artmaking: Choice-Based Art Education in the Classroom (TAB). Second Edition*. Teachers College Press.

Gelineau, P. (2004). *Integrating the arts across the elementary school curriculum*.

Hetland, L. Winner, E., Veenema, S., Sheridan, K. (2013). *Studio Thinking 2. The real benefits of Visual Arts Education*. New York: Teacher College Press.

Ilari, B., Chen-Hafteck, L., & Crawford, L. (2013). Singing and cultural understanding: A music education perspective. *International Journal of Music Education*, 31(2), 202-216. doi:10.1177/0255761413487281

Jackson, Jane (ed.). 2012. *The Routledge Handbook of Language and Intercultural Communication*. Oxford: Routledge.

Kubota, R. & A. Lin (eds.). 2009. *Race, Culture, and Identities in Second Language Education : Exploring Critically Engaged Practice*. Rotterdam: Routledge.

Manifold, M. C., & Willis, and E. Z., Steve. (2016). *Culturally Sensitive Art Education in a Global World: A Handbook for Teachers*. NAEA.

Oxford, R., M.M. Olivero, M. Harrison & T. Gregersen, 2020. *Peacebuilding in Language Education: Innovations in Theory and Practice*. Bristol: Multilingual Matters.

Shehan Campbell, P. (2017). *Music, education, and diversity: Bridging cultures and communities*: Teachers College Press.

Volk, T. M. (1998). *Music, education, and multiculturalism: Foundations and principles*. New York: Oxford University Press.

Yenawine, P. (2013). *Visual thinking strategies. Using art to deepen learning across school disciplines*. Massachusetts: Harvard Education Press.

European reports:

- Cultural awareness and expression handbook. Open method of coordination (OMC) working group of EU Member States' experts on 'cultural awareness and expression'
<https://op.europa.eu/en/publication-detail/-/publication/6066c082-e68a-11e5-8a50-01aa75ed71a1/language-en/format-PDF/source-191415027>
- *Arts and cultural education at school in Europe*
<https://op.europa.eu/en/publication-detail/>

	<p>/publication/4cc49f74-205e-4785-89e4-6490fb589d62/language-en/format-PDF/source-191414746</p> <ul style="list-style-type: none">• <i>European framework for action on cultural heritage</i> https://op.europa.eu/en/publication-detail/-/publication/5a9c3144-80f1-11e9-9f05-01aa75ed71a1/language-en/format-PDF/source-191415071• <i>Culture and media</i> https://op.europa.eu/en/publication-detail/-/publication/ccb93462-1803-11eb-b57e-01aa75ed71a1/language-en/format-PDF/source-191415115• <i>Creative Europe Culture music projects</i> https://op.europa.eu/en/publication-detail/-/publication/31ad105b-d20b-11ea-adf7-01aa75ed71a1/language-en/format-PDF/source-191415154• <i>Creative Europe MEDIA</i> https://ec.europa.eu/commission/presscorner/detail/en/IP_21_104• <i>European capitals of culture</i> https://op.europa.eu/en/publication-detail/-/publication/1c9334a8-4c82-11ea-b8b7-01aa75ed71a1/language-en/format-PDF/source-191415199• <i>Art collection of the European Parliament</i> https://op.europa.eu/en/publication-detail/-/publication/8db10e84-1f14-11eb-b57e-01aa75ed71a1/language-en/format-PDF/source-191414575• file:///C:/Users/user/Downloads/cultura-fisica-deporte-politica-y-sociedad-en-la-eurpa-contemporanea-997691.pdf• https://www.coe.int/es/web/compass/culture-and-sport
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