

Course title	<b><i>Anthropology of Gender</i></b>
Credits	6
University	UCM
Language of the course	English & Spanish
Learning outcomes	<p><b>LO2.</b> Students will have a multidisciplinary knowledge on the fundamental aspects and values of the European Union and European integration as well as of European states and societies, which allows students to grasp the multi-dimensional issues, interests and ideas that are necessary to understand Europe as a political, economic, cultural and societal process in past and present times.</p> <p><b>LO4.</b> Students will be able to grasp the need for a general knowledge of different conceptual, theoretical and methodological perspectives to analyze and understand the European Union, and consequently:</p> <ul style="list-style-type: none"> <li>• use various conceptual frames, theoretical approaches and methodological tools, that attempt to provide answers to the fundamental and practical questions that the European project is confronted with;</li> <li>• utilize means of comparison to answer to which degree similarities and differences across Europe exist, and how they define Europe at large;</li> </ul> <p><b>LO8.</b> Students will have insight in European Studies as a multi- disciplinary field of scholarship and education, so that students are aware:</p> <ul style="list-style-type: none"> <li>• of the importance of the academic knowledge development of various disciplines that feed into the understanding and explanation of Europe;</li> <li>• of utilizing the knowledge provided by these various disciplines, including their diverse conceptual, theoretical and methodological perspectives, in their own academic careers and/or professional work environments.</li> </ul>
Course objectives	<p>At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- Define the concept and scope of the gender as an analytical category.</li> <li>- Understand the theoretical and methodological contributions of Anthropology of Gender.</li> <li>- Manage sociocultural vision of gender and gender representations in different societies.</li> <li>- Have an analytical approach to the different sociocultural dialectics generated by gender, its uses and representations.</li> </ul>
Content	<ol style="list-style-type: none"> <li>1. Gender as an analytical category</li> <li>2. The sociocultural construction of femininity and masculinity</li> <li>3. Gender, culture and human rights</li> <li>4. Power relations and violence against women</li> </ol>
Work format(s)	Combination of theoretical sessions about concepts together with practical exercises such as discussion of readings and cases.
Manner of assessment	<ul style="list-style-type: none"> <li>- Active participation in classes (up to 10%).</li> <li>- Discussion and comments of readings and audio-visual material (up to 20%)</li> <li>- Individual and/or group work (up to 30%)</li> <li>- Examination or final valuation document (up to 40%)</li> </ul>

Literature (required/ recommended)	<ul style="list-style-type: none"> <li>- Beauvoir, Simone (1998) <i>El segundo sexo</i>. Madrid: Cátedra.</li> <li>- Beltrán, Elena y Maquieira, Virginia. (2001) <i>Feminismos debates teóricos contemporáneos</i>. Madrid: Alianza.</li> <li>- Collier, Jane; Rosaldo, Michelle; and Yanagisako, Sylvia. 1982 [1981] "Is there a Family?: New Anthropological Views." In <i>Rethinking the Family: Some Feminist Questions</i>, Barrie Thorne and Marilyn Yalom, eds. New York: Longman, pps. 25-39.</li> <li>- Connell, Raewyn W. (2002) <i>Gender</i>, Cambridge: Polity Press.</li> <li>- Crenshaw, Kimberle (1993) "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color." <i>Stanford Law Review</i> 43(6): 1241-1299</li> <li>- Harris, Olivia y Young, Kate (ed.) (1979) <i>Antropología y Feminismo</i>. Barcelona: Anagrama.</li> <li>- Juliano, Dolores (1992) <i>El juego de las astucias. Mujer y construcción de modelos sociales alternativos</i>. Madrid: Horas y Horas.</li> <li>- Lagarde, Marcela (1997) <i>Los cautiverios de las mujeres: madresposas, monjas, putas, presas y locas</i>. México DF: Universidad Nacional Autónoma de México.</li> <li>- Lamas, Marta (comp.) <i>El género: la construcción cultural de la diferencia sexual</i>. México DF: Universidad Nacional Autónoma de México.</li> <li>- Lewin, Ellen (2006). "Introduction." In <i>Feminist Anthropology: A Reader</i>. Oxford: Blackwell, pps. 1-38 (RB)</li> <li>- Moncó, Beatriz (2011) <i>Antropología del Género</i>. Madrid: Síntesis</li> <li>- Moore, Henrietta (1991) <i>Antropología y Feminismo</i>. Madrid: Cátedra.</li> <li>- Morgen, Sandra (ed) (1989) <i>Gender and Anthropology</i>. Washington: American Anthropology Association.</li> </ul>
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