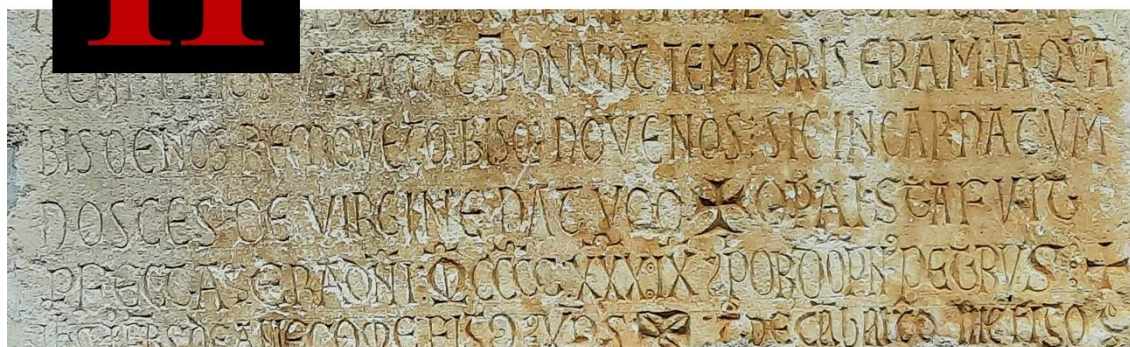


CALL FOR PAPERS. 1st Circular letter



WORKSHOP INTERNACIONAL DE EPIGRAFÍA-UCM



Organiza:
Archivo Epigráfico de
Hispania

Universidad Complutense
de Madrid

20, 21 y 22 de octubre de 2021

Modalidad semipresencial

**MONUMENTA EPIGRAPHICA:
Publicidad, promoción y propiedad.**



Información y contacto:

jjepigraficas@ucm.es

 @UCM_AEH

The 2nd International Workshop in Epigraphic Studies-UCM: *Monumenta epigraphica. Publicity, promotion and property*, to be held on October, 21-22, 2021, calls for proposals of young scholars interested in Classical, Medieval and Renaissance epigraphy.

Because of the success of the First International of Building Epigraphy (8-10 June, 2019), the members Project AVIPES-CM (H2019/HUM-5742) and the Archivo Epigráfico de Hispania-UCM have decided to celebrate this new International Workshop in order to create a network where young scholars present their scientific developments. The Classical Department at Universidad Complutense, as well as the Ganimedes Association support this Event.

This conference endeavours to become a suitable space for intellectual and scientific debate among young scholars, Which surely will enrich the lectures delivered by our keynote speakers. For this reason, regarding **the thematic lines**, the meeting is open to any contribution related to the epigraphic world, since the aim is to offer young researchers a space for debate and exchange of ideas, themes and methodologies.

Due to the sanitary situation, the conference will be hosted by the Complutense University “so and so” and it will be held online and face-to-face, simultaneously.

- Deadline for abstract submissions (max. 400 words) will be 15 June 2021.
- Presentations will last no longer than 20 min per participant, followed by a brief discussion moderated by an expert on the subject.
- The official languages in the workshop are Spanish, English, Catalan, Portuguese, French, Italian and German.
- Register fee for participants will be 50€ (contributions will be considered for peer-reviewed publication).
- Register fee for attendants will be 10€ (certificate of attendance will be provided).
- Other attendants will not pay any fee.
- The organizing committee will coordinate a collective, peer-reviewed volume with articles that result from papers presented during the sessions.
- The participants will receive a second circular letter with the complete information about the volume.

Proposals will be submitted by filling the form in the website of the Archivo epigráfico de Hispania (www.ucm.es/archivoepigraficohispania/ii-workshop-de-epigrafia) including an abstract and sending it to the following email: jjepigraficas@ucm.es. The latest news can be followed in our Twitter account (@UCM_AEH).

I Workshop of Epigraphy: results

After the first edition, the Organizing Committee coordinated and published a collective, peer-reviewed volume with the results of the discussions analysed during the sessions: Velázquez, I y Madrid Medrano, S. (eds.): *Testimonios epigráficos edilicios: Antigüedad y Medievo*, Madrid, 2020.

We are proud to announce that all the participants of this II Workshop could obtain the book with a 25% discount (22,50€). We believe that *Testimonios epigráficos edilicios: Antigüedad y Medievo* might be interesting for the epigraphists and scholars due to the high-level of the articles. It is our intention to make it accessible to as many researchers as possible.

Isabel Velázquez Soriano y
Sonia Madrid Medrano (eds.)

Testimonios epigráficos edilicios

Antigüedad y medievo



Guillermo
Escolar
EDITOR