

Book Series of the Europeanist Network, EASA
Europeanist Studies in Socio-Cultural Anthropology and Ethnology.
LIT Verlag Publishers, Berlin.

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Languages of publication: English, German, French, Spanish.

Aims and Scope:

The Europeanist Studies in Socio-Cultural Anthropology and Ethnology book series is an initiative originating from the Europeanist network, European Association of Social Anthropologists. However, publication projects will not be restricted to the field of social anthropology. Book proposals deriving from other sub-fields and schools in anthropology like cultural anthropology, European ethnology, and national or regional traditions bearing alternative labels, will also be considered for publication in the series. Moreover, the series will be open to interdisciplinary work drawing on anthropology and other neighboring disciplines tackling Europeanist themes of common interest. Proposals of collective or edited books, monographs issuing from doctoral dissertations, as well as studies on European societies and cultures will be considered for publication. The series will pay special attention to Europeanist studies proper with a strong comparative and interdisciplinary component. That is, Europeanist research carried out at the interface between socio-cultural anthropology and other disciplines within the divisions of the social sciences and the humanities; and to research that incorporates a consistent comparative framework, addressing cases in Europe or beyond. At a later stage, editors and board members will work together in identifying themes which are to be encouraged for publication in the series. The series is to be governed by a panel of up to five general editors, aiming at representing the major linguistic regions of Europe; and an editorial board comprising up to twenty five senior Europeanists affiliated with academic institutions all over Europe and elsewhere.

Pool of Peer Reviewers:

Key editorial functions that generally fall under the responsibility of publishers, like the administration of a process of anonymous peer review of manuscripts submitted for publication, will in this case be assumed by the management of the series, namely by the

panel of general editors. Therefore, one of the main tasks to carry out in the establishment of the series will be the building and administration of a database of scholars with expertise in the area of Europeanist research who will accept to serve as peer reviewers. Members of the Editorial Board will be invited to join the pool of peer reviewers and thus occasionally serve as anonymous evaluators of specific book proposals; but members of the panel of General Editors will not serve in any case as peer reviewers while in office. Recruitment for the pool of peer reviewers will be actively pursued from the series editorial office, with help from general editors and members of the editorial board, primarily calling upon scholars affiliated with organizations such as the EASA's Europeanist network and the AAA's Society for the Anthropology of Europe.

General Editors:

General editors will be responsible for the management of the series. More specific responsibilities are to be distributed among members of the panel according to thematic areas of expertise. Pre-proposals for publication that are submitted to the editorial office will be assessed by at least one of the general editors, in consultation with other members of the panel and occasionally one or more members of the editorial board, as it will be judged necessary for each initial proposal received. General editors will also cooperate with the editorial office in identifying individuals to whom a final book manuscript may be sent for anonymous peer review. Once the reports from peer reviewers are produced and arrive in the editorial office, the final decision as to whether a book is to be published or not will be made by the general editors collectively.

Editorial Board:

Members of the editorial board will contribute to set the general aims and purposes of the series, and counsel and supervise the unfolding of the editorial project overall. They are to provide scholarly advice and oversee the implementation of the series scientific policy. Editorial board members will be regularly informed about proposals and manuscripts submitted for publication. Moreover, they will on occasion be requested to do a preliminary review of a publication proposal, before it is accepted or rejected by the general editors. Individual members of the board may also be asked to act as anonymous

reviewers of a manuscript which is under consideration for publication, if they have accepted in time to serve as peer reviewers for the series.

Editorial Office:

The responsibility for the management of the editorial office will be rotated among the institutions to which general editors belong. During the first two years when the series will run the editorial office will be based at Universidad Complutense, Madrid, under the direct responsibility of general editor Andrés Barrera-González. In the period 2009 to 2010 the editorial office will be run by Dulcinea Tomás Cámara.

A website for the series will be set up as part of the editorial office. The editorial office will also take responsibility for publicizing the series as it is deemed appropriate; and more specifically for sending out copies of books published in the series for review in scholarly journals. Annual reports about the unfolding of the editorial projects will be produced by the editorial office with assistance from the panel of general editors. The editorial office will provide advice and information to authors about the hiring of professional copy editors and proof readers if their services are required, in the understanding that editors/authors of individual volumes are expected to produce manuscripts written in proper style, adequately proof read and copy edited, and with an index incorporated. The final formatting of the manuscripts to make them 'camera ready' for the publisher will be performed by the editorial office.

Publication proposals:

Volume 1. Andrés Barrera-González, Monica Heintz, and Anna Horolets, eds. *Socio-Cultural Anthropology and Ethnology at the Crossroads. The challenges of European convergence in higher education and research.* Berlin: LIT Verlag, 2009.

Volume 2. Andrés Barrera-González, Monica Heintz, and Anna Horolets, eds. *Socio-Cultural Anthropology and Ethnology in Europe. An intricate institutional and intellectual landscape.* Berlin: LIT Verlag, 2009.

Volume 3. Andrés Barrera-González and Petr Skalník, eds. *Anthropology of Europe. Cultural Diversity and European integration.* Berlin: LIT Verlag, 2010.