

**TRABAJO FIN DE GRADO**

**Tribunales Trabajo de Fin de Grado**

**Convocatoria Septiembre de 2017**

**Convocatoria general:**

**Viernes 22 de septiembre 2017, 10.0h-15.00h**

**Tribunal 1 (9)**

**Aula: A-22ª**

**Titular**

**Presidente**: Dámaso López García

**Secretario**:Juan Antonio Sánchez Jiménez

**Vocal**: Juan González Etxeberria

**Suplentes**

Manuel Botero Camacho

Francisco Cortés Vieco

María Porras

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| Nombre del alumno | Título del trabajo |
| 1.Claudia Sáiz SánchezManuel Botero Camacho | Yin Yang theory: Dualism in Anthony Burgess’ *A Clockwork Orange* |
| 2.Beatriz Moral GonzálezIsabel Durán Giménez-Rico | From Fear to Flying: Women’s Rights and Female Sexuality in the 1970's through the Analysis of Erica Jong's novel*​* |
| 3.Andrea Valbuena RodríguezEusebio De Lorenzo Gómez | Oscar Wilde’s Poestry: Voice and Intimacy |
| 4.Claudia Andrada BobosanFabio Vericat Pérez-Mínguez |  Feminine Characters in F. Scott Fitzgerald's *The Great Gatsby* |
| 5.Lucia DuroFabio Vericat Pérez-Mínguez | Psychological Insight and Narrative Technique in S. Fitzgerald's *This Side of Paradise* |
| 6.Alejandro Pardo CofradesAsunción López Varela | The Coming Out of the Author: Patricia Highsmith and James Baldwin Against Society |
| 7.Sara López LópezDámaso López García | Female Characters in Virginia Woolf’s *The Waves* |
| 8.Sarsa López SantamarinaDámaso López García | Modernity in Aldous Huxley's Crome Yellow |
| 9. Paula Fernández BallesterosJuan Antonio López Esteve | The Anger of Alienation: A Dramatic and Sociological Approach to *The Kitchen,* by Arnold Wesker. |

**Tribunal 2 (9)**

**Aula: A-22b**

**Titular**

**Presidente**: James FlathMassad

**Secretario**: José Luis Miras Orozco

**Vocal**: Rebeca Gualberto Valverde

**Suplentes**

Eduardo Valls Oyarzun

Asunción López Varela

María Goicoechea de Jorge

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| Nombre del alumno | Título del trabajo |
| 1. Alba Malagón DíazJuan Antonio Sánchez Jiménez | Race and Ethnicity in Kate Chopin. The Portrayal of Hispanic Identity in *The Awakening* |
| 2. Rocío Porras SanchísJuan Antonio Sánchez Jiménez | The Preacher as a Character of American Gothic Literature. The Influence of Flannery O’Connor’s *WiseBlood* on the Comic, *Preacher* |
| 3.Celeste Lozano SánchezEduardo Valls Oyarzun | Nineteen Eighty-Four: Surveillance and Manipulation in Modern Dystopia |
| 4. Silvia Martínez PérezEduardo Valls Oyarzun | Study of Social and Moral Constraints of Women in Victorian Age: *The Scarlett Letter* and *Tess of the d’Urbervilles* |
| 5. Lorena Mariani RiveraEduardo Valls Oyarzun | Revisiting the Female Character in Nineteenth Century Britain: Jane Austen and Charlotte Brontë |
| 6. Héctor Cenamor PedreroJames Flath Massad | The Cinematic Gertrude: Olivier vs. Zefirelli |
| 7. Camelia LunguTom Byers | The Influence of the Bible on Contemporary Fiction: An Introduction |
| 8. Jara Rodríguez HurtadoJuan Manuel Núñez Yusta | Analysis of the Elizabethan Theatre and the Influence of William Shakespeare |
| 9. Silvia Rojas FernándezJuan Manuel Núñez Yusta | The Influence of Drugs in the Poetry of Allen Ginsberg |

**Tribunal 3 (11)**

**Aula: A-12**

**Titular**

**Presidente**: Marta Carretero

**Secretario**: Elena Orduna

**Vocal**: Elena Domínguez

**Suplentes**: Matilde Vivancos; José Javier Ávila Cabrera; Emma Dafouz

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| Alumno | Título |
| 1. BENAVENTE BERLANGA, Miguel ÁngelTut.: Elena Martínez Caro | A case study of a successful use of the English language for persuasion: Donald Trump's presidential campaign |
| 2.GONZÁLEZ CARTÁN, MaríaTut.: Elena Martínez Caro | Improving students' foreign language competence through content and language integrated learning (CLIL) in music |
| 3.PAN, Zhi LiTut.: Elena Martínez Caro | Linguistic Analysis of English Advertising and Advertising Slogans |
| 4. ROJO ESTEBAN, ALBA MARÍATut.: Elena Martínez Caro | Audiovisual translation techniques used in dubbing: a case study based on two TV series |
| 5. SAMPEDRO GONZÁLEZ, MartaTut.: Elena Martínez Caro | An analysis comparing the educational gap between urban and rural students in written competences |
| 6. URBINA MARTÍNEZ, MacarenaTut.: Elena Martínez Caro | The role of vocabulary in CLIL and bilingual education |
| 7. VLAICU, ValentinaTut.: Elena Martínez Caro | The use of linguistic evidence in forensic contexts |
| 8. PALOMO GALLEGO, MarioTut.: Elena Martínez Caro | Verbal complements in English  |
| 9. GONZÁLEZ, NereaTut.: Juan Rafael Zamorano  | English Acquisition as a first language in children and English learning as a second language in adults |
| 10. CAVALLARO, JulietaTut.: Juan Rafael Zamorano | The critical period for language acquisition: A psycholinguistic approach based on evidence from both first and second language learning |
| 11. ÁLVAREZ ÁLVAREZ, IvánTut.: Juan Rafael Zamorano | Irish English: its Historical Background, its linguistic features and Dublin English through its people and its folk music |

**Tribunal 4 (11)**

**Aula: A-20**

**Titular**

**Presidente**: Mariann Larsen

**Secretario:** Mª Victoria Martín de la Rosa

**Vocal**: Jorge Braga

**Suplentes**: Ana Laura Rodríguez ; Marta Nadales; Carmen Maíz

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| Alumno | Título |
| 1.MADRIDANO, IsabelTut.: Jorge Braga | Paul Auster’s *City of Glass: the Graphic Novel* in Spanish: a translation analysis. |
| 2. MONGE LÓPEZ, LauraTut.: Jorge Braga | Translating Publicity (English-Spanish): Advertisements in fashion magazines. |
| 3. MORENO ROLDÁN, MaríaTut.: Jorge Braga | Analysis and comparison of two methods for teaching English as a foreign language: a practical approach. |
| 4. MANZANO NÚÑEZ, ElenaTut.: Ana Laura Rodríguez | The Wanderer and its multiple speakers |
| 5. RADOSLAV, RebecaTut.: Elena Domínguez | Code-switching: Towards a deeper understanding of the language |
| 6.DE LA TORRE CAMACHO, Blanca Tut. Jose Javier Ávila | Study of the Application andthe Role of Bilingual Education in Madrid |
| 7.LOZANO JIMÉNEZ, SaraTut. Jose Javier Ávila | A Methodological Proposal to Enhance Listening Skills by Using Podcasts |
| 8.DE PAZ EXTREMERA, Sonia de Paz ExtremeraTut. Jose Javier Ávila | The dubbing into Spanish of the American humour series *The Big Bang Theory*: A descriptive analysis |
| 9. HERNÁNDEZ GARCÍA, CatherineTut.: Mariann Larsen | A virtual platform for English learners: *Duolingo.* Why is this application so successful nowadays? |
| 10. LUENGO IZQUIERDO, NereaTut.: Marta Nadales | Learning with The Avengers: A Didactic UnitProposal through Superhero Films |
| 11. PÉREZ MARTÍN, Paula Tut.: Marta Nadales | Teaching English to Refugees in Spain: AProposal |