



# Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Trompa Aguda**



Orquesta  
Sinfónica  
de la UCM



UNIVERSIDAD  
**COMPLUTENSE**  
MADRID

# Ravel – Pavan for a Dead Princess

## Excerpt 1 – Lent (beginning – 4 after A)

Horn 1 in G

**Lent** ♩ = 54  
SOLO  
pp

1<sup>st</sup> Cor.  
2<sup>d</sup> Cor.

*Cédez*  
p  $\rightrightarrows$  pp *expressif*

*En élargissant*  
5  
5

# Tschaikowsky – Simfonie Nr. 5 in E minor

## 2n movement (beginning)

Horn 1 in F

75

### Sinfonie Nr. 5 e-Moll / E minor

#### 2. Satz

Andante cantabile, con alcuna licenza  $\text{♩} = 54$

Peter I. Tschaikowsky  
op. 64

7 I. in F

*dolce con molto espress.*  
*animando* *riten.*

12

16 *sostenuto* *animando*  
*mf* *p*

20 *sostenuto*  
*mf* *p*

23 *Con moto* *animato*  
*p* *dolce*

26 *mp*

1967

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CORNO I in FA

PREMIÈRE PARTIE

I. STRAVINSKY

ADORATION DE LA TERRE

**1.** Solo  
25 *mp* (mais en dehors)  
26 8 27 Cor. V

**2.** 50 *dolce*  
*mp*  
51 3 52 2 Cor. VII.VIII

**3.** 76 Cor. II  
77 Cor. II  
78 *cresc.*

# SECONDE PARTIE

## LE SACRIFICE

**1.**

Musical score for the first part of "Le Sacrifice", measures 98-100. The score is written in treble clef with a 6/4 time signature. Measure 98 contains a whole rest with a first ending bracket and a circled measure number 98. Measure 99 is a solo section starting with a circled measure number 99, marked "Solo" and "p senza sord.". Measure 100 continues the solo section, marked "sf" and "p".

**2.**

Musical score for the second part of "Le Sacrifice", measures 134-135. The score is written in treble clef with a 6/4 time signature. Measure 134 is marked "ff" and "les pavillons en l'air". Measure 135 contains a first ending bracket with circled measure numbers 135, 1, 2, and 3.