



Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Fagot**



Orquesta
Sinfónica
de la UCM



UNIVERSIDAD
COMPLUTENSE
MADRID

1. Satz

Allegro vivace [♩ = 144]

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven

op. 60

65 I. II. *pp* *staccato*

71 *cresc.*

107 I. *p* 142 *P dolce*

146 221 *p*

223 3 233 *p*

348 381 *p* *ff* *p*

416 I. *p dolce* I. II. *f*

425 1 *p*

Detailed description: This page contains the musical score for the first movement of Beethoven's Symphony No. 4, measures 65 through 425. The score is written in bass clef with a key signature of two flats (B-flat major). It features various dynamics including *pp*, *p*, *P dolce*, *f*, and *ff*, as well as articulation like *staccato* and *cresc.*. The score includes first and second endings (I. II.) and a first ending bracket (1). The music is in 3/4 time and includes a triplets section (3).

2. Satz

Adagio [♩ = 72]

59 *p*

65 *pp* *cresc.* *sf* *p*

70 *cresc.* *f*

cresc. *f*

Detailed description: This block contains the musical notation for measures 59 through 70 of the second movement. It is written in bass clef with a key signature of two flats and a 3/4 time signature. Measure 59 begins with a first ending bracket (I.) and a dynamic marking of *p*. Measures 65-66 feature two staves: the upper staff has a first ending bracket (I.) and dynamic markings of *pp*, *cresc.*, *sf*, and *p*; the lower staff has a second ending bracket (II.) and dynamic markings of *pp*, *sf*, and *p*. Measures 70-71 show a first ending bracket (I.) with dynamic markings of *cresc.* and *f* in both staves.

4. Satz

Allegro ma non troppo ♩ = 80

184 *p dolce*

300 *pp* *ff* *pp* *ff*

348 *pp* *ff*

351

Detailed description: This block contains the musical notation for measures 184 through 351 of the fourth movement. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 184 begins with a first ending bracket (I.) and a dynamic marking of *p dolce*. Measures 300-301 feature a first ending bracket (I.) with dynamic markings of *pp*, *ff*, *pp*, and *ff*. Measure 348 features a first ending bracket (I. II.) with dynamic markings of *pp* and *ff*. Measure 351 is the final measure of the section.

Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky

I. solo *ad lib.*

① poco accel. a tempo

poco accel.

② ③ Più mosso ♩ = 66

p poco più *f*

très en dehors

f *sim.* *mf*

⑧

⑫ Tempo 1

L come prima

Schumman — Symphony No. 4 in D Minor

FAGOTTO I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 Solo *f* *p*

367 *dim.* *mf*

378 *cresc.* *dim.* *p*

387 *p* *p* *pp*

396 1. 2. 3. *p* *ausdrucksvoll*

403 3

Messa da Requiem – Dies irae – G. Verdi

6

Poco meno mosso Fagott I

(448) 9 *Ten. Solo* *Qui Ma - ri -* *p* *Solo* *P*

(465) *cresc.*

(469) 1 *pp*

(476) 5 *Fl. I* *p* *Solo* *P*

(486) *animando* *atempo* *f* 2

(494) *Solo con espr.* *ppp* *f* *poco accel.* 2

(503) *Andante* (♩=96) 1 2 1 *Bass Solo cantabile* *f* *O - - ro sup-plex et ac - -*

(513) *Solo* *cli - pp* 2 2 *Solo* *p* *P*

(523) 4 *Solo* *mf* *ff* *mf* *ff* *Solo*

(532) *p* 2 *f*

(541) 2 2 *Solo* *pp* 2 *Solo* *p*

(553) 3 4 *p* *poco rall.* *f*

(567) *fg. II* 1