



Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Oboe/Corno inglés**



Orquesta
Sinfónica
de la UCM



UNIVERSIDAD
COMPLUTENSE
MADRID

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai (♩ = 66 - 72)

L. van Beethoven
op. 55

7 I. *p*

12 *cresc. decresc. p*

36 *p cresc. f*

41 *p sf p*

50 *p cresc. f p*

55 *p f sf p*

64 *p Maggiore*

72 *cresc. ff sf sf sf sf*

80 *p cresc.*

84 *p*

88 *p cresc.*

95 *f sempre più f ff sf sf sf sf*

3. Satz Scherzo

Allegro vivace $\text{♩} = 116$ [$\text{♩} = 120$]

6 I. *pp*

13 *pp*

23 2

80 *p*

87 *ff*

TRIO

206 I. *P dolce sempre legato*

211

4. Satz Finale

Allegro molto [$\text{♩} = 120$]

75 I. *dolce* *f*

82 *p* *f* *p* *f* *decrsc.*

94 *p* *tr*

210 *sempre f*

216

222 *f*

232 259 *dolce*

262 348 *Poco Andante [♩ = 80]*
p p con espress.

350 *sf sf p*

360 *sf p*

365

369 *cresc. p p*

374 *cresc.*

378 396 *p p*

399 *p*

Schumman — Symphony No. 4 in D Minor

OBOE I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 **Solo**
p ausdrucksvoll

366 *dim* *mf*

377 *cresc.* *dim.* **Solo** *p*

Detailed description: This block contains the musical notation for the Oboe I part of the Romanze section of Schumann's Symphony No. 4. It consists of three staves of music. The first staff (measures 359-365) begins with a first ending bracket and a 'Solo' marking. The second staff (measures 366-376) features a 'dim' marking followed by a 'mf' marking. The third staff (measures 377-383) includes 'cresc.', 'dim.', and 'p' markings, and ends with a 'Solo' marking. The music is in 4/4 time and D minor.

Messa da Requiem – G. Verdi

Nr. 4 Sanctus

Allegro ($\text{♩} = 138$)

Allegro ($\text{♩} = 112$)

14 *Ten.* *San-ctus,* *ff* *Solo* *mf*

26 *stacc.*

34 *f* *tr* *p*

42 *p*

55 *f*

63 *p* **Solo**

72 *p*

Detailed description: This block contains the musical notation for the Trp. I part of the Sanctus section of Verdi's Requiem. It consists of seven staves of music. The first staff (measures 14-25) includes 'Ten.', 'San-ctus,', 'ff', and 'Solo' markings. The second staff (measures 26-33) has a 'stacc.' marking. The third staff (measures 34-41) features 'f', 'tr', and 'p' markings. The fourth staff (measures 42-54) has a 'p' marking. The fifth staff (measures 55-62) has an 'f' marking. The sixth staff (measures 63-71) has a 'p' marking and a 'Solo' marking. The seventh staff (measures 72-79) has a 'p' marking. The music is in 3/4 time and D minor.

Musical score for Klavier (Kl.I) in G-flat major, 3/4 time. The score consists of seven staves of music, numbered 83 to 132. The first staff (measures 83-95) features a melodic line with a *pp* dynamic and a triplet of eighth notes in measure 90. The second staff (measures 96-105) includes first fingerings and a *p* dynamic. The third staff (measures 106-115) shows a dynamic shift from *p* to *f*. The fourth staff (measures 116-121) contains a chromatic descending line. The fifth staff (measures 122-127) features a *ff* dynamic. The sixth staff (measures 128-131) continues the chromatic line. The seventh staff (measures 132) concludes with a final cadence.

Extractes orchestraux de Corn anglès 2011

Klavierkonzert G-Dur/G major

2. Satz

Adagio assai (♩ = 68)

Maurice Ravel

6 E.Hr.
p espressivo

7

p

cresc.

8

f

p

9

3

10

5

p

f

tr

Detailed description: This is a page of musical notation for the English Horn part of Maurice Ravel's Piano Concerto in G major, 2nd movement. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio assai' with a quarter note equal to 68 beats per minute. The music begins at measure 6, marked 'E.Hr.' and 'p espressivo'. It features a series of flowing, melodic lines with various dynamics including piano (p), crescendo (cresc.), forte (f), and piano (p). There are several slurs and phrasing marks throughout. Measure 9 starts with a forte (f) dynamic. Measure 10 includes a trill (tr) and a dynamic shift from piano (p) to forte (f). The score ends at measure 10 with a final note.

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95

Largo (♩ = 52)

6 E.Hr.

10

15

pp *f*

Der Dreispitz

Tanz des Müllers (Farruca)

Poco vivo (♩ = 132 [108])

Manuel de Falla

6 E.Hr.

f *p* *cresc.* *ff*

accel.

stacc. molto ritmico e pesante