



Orquesta infónica

UNIVERSIDAD COMPLUTENSE de MADRID

Extractos orquestales de **Flauta/Flautín**



Orquesta
Sinfónica
de la UCM



UNIVERSIDAD
COMPLUTENSE
MADRID

Petruschka

Igor Strawinsky

Vivace M.M. ♩ = 138

Solo *f ben marcato*

cres - cen - do *ff* *fff* [Fortsetzung nächste Seite]

60 Cadenza Solo Poco più mosso [♩ = 60]

61

p *più p* *poco*

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Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92] Claude Debussy

p *doux et expressif*

21 *p* *légèrement et expressif*

24 *p*

27 *p*

28 *a 2* *f* *dim.* *p*

Fl.II Fl.I₃

*) Das ♯ fehlt in der Erstaussgabe! In the first edition this ♯ is lacking.

Schumman — Symphony No. 4 in D Minor

6

FLAUTO I.

Langsam. $\text{♩} = 52.$ *stringendo*

644 Viol. I. *5 T 4* *5* *3* *3* *3* *cresc.*

Ob. Clar. *p cresc.* *cresc.*

Lebhaft. $\text{♩} = 126.$

658 *f* *ff*

664 *f*

669 *p* *p* *p* *p*

680 *p* *p dol.*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p* *p*

698 *p* *cresc.*

704 *f f f* *p* *cresc.* *f f f*

710 *f* *f*

715

720 *p < sf* *p < sf* *sf* *cresc.*

Messa da Requiem – G. Verdi

Nr. 5 Agnus Dei

Andante (♩ = 84)

23 Kl.I

Solo

pp

30

pp

37

4 Sopr.

pp

(a) - na e - - is re - qui - em.

p dolcissimo

47

53

59

pp

pp

65

4 Sopr.-Solo

p

pp

re - qui - em sem - pi - ter - -

Edition Peters

10972

REPERTORI DE FLAUTÍ

Concert en sol per a piano i orquestra - M. Ravel

. Piccoloflöte

Klavierkonzert G-dur

1. Satz
Allegramente [♩ = 112-120] Maurice Ravel

The image shows a page of musical notation for the Piccolo Flute part of the first movement of Maurice Ravel's Piano Concerto in G major. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegramente' with a metronome marking of quarter note = 112-120. The first measure is marked with a circled '1'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff features a circled '1' at the end of a phrase. The fourth staff starts with a circled '36' and a handwritten '8:27' above it, indicating a specific measure and time. This staff contains a series of sixteenth-note patterns. The fifth staff continues these patterns and ends with a circled '1' and a final note marked with a flat (Bb). Dynamics markings include 'f' (forte) and 'ff' (fortissimo).

Messa da Requiem – G. Verdi

Nr. 6 Lux æterna

Allegro moderato (♩ = 88)
Kleine Flöte

Poco più animato Tempo I

Fl. I

26 16 8

pp molto stacc.

55

68

5 VI. I

p

67 Fl. I

pp

72

3 Mezzosopr. Solo

14 Mezzosopr. Solo

- num, in æ - ter - -

pi - us es.

95 Mezza voce

1 1 4

Lus per - *pp*