

TEMPLA Summer School  
Barcelona  
14<sup>th</sup>-16<sup>th</sup> July 2015

**Episcopal, Canonical and Secular Memorial Devices  
in Medieval Cathedrals. Art, Architecture, Liturgy and Writing**

Scientific Board: Isabel Escandell, Esther Lozano, Gerardo Boto  
Francesca Español, Joan Molina

TEMPLA.  
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TIMETABLE

JULY 14<sup>TH</sup> 2015

**FIRST SESSION: Residència d'Investigadors CSIC (carrer Hospital 64),  
sala de reunions**

15h00 Welcome and Introduction to TSS

15h15 Paper 1. **Joel Varela** (Jinling College, Nanjing University),  
*Transmisión de la memoria de Gregorio I a través de la literaturización de sus  
implicaciones artísticas. La Visio Taionis*

15h45 Discussion Paper 1

16h15 Paper 2. **Maria Alessandra Bilotta** (Universidade Nova de Lisboa),  
*Immagine, rito e memoria episcopale nei Pontificali duecenteschi secundum usum et  
Consuetudinem Romanae Curiae*

16h45 Discussion Paper 2

17h15 Coffee Break

17h45 Paper 3. **Mercedes López-Mayán** (Universidade de Santiago de Compostela),  
*Memoria y desmemoria en las catedrales castellanas durante la Edad Media:  
nuevas (re)visiones desde los pontificales iluminados*

18h15 Discussion Paper 3

18h45 Paper 4. **Kérim Berclaz** (Université de Lausanne),  
*La mémoire des Évêques à la Cathédrale de Lausanne*

19h15 Discussion Paper 4



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JULY 15<sup>TH</sup> 2015

**SECOND SESSION : Institut d'Estudis Catalans (carrer del Carme, 47),  
Sala Puig i Cadafalch**

09h00 Institut d'Estudis Catalans and Amics de l'Art Romànic Welcome

09h10 Paper 5. **Carlotta Taddei** (Università di Parma),  
*L'Archa di Piombo di San Bernardo nella Cattedrale di Parma: liturgie e percorsi in  
relazione alle reliquie di un santo vescovo del XII secolo*

09h40 Discussion Paper 5

10h10 Paper 6. **Elisa Messina** (Università Cattolica del Sacro Cuore di Milano),  
*Le Recinzioni liturgiche dei vescovi Lamberto e Beraldo nella cattedrale di Ancona*

10h40 Discussion Paper 6

11h10 Coffee Break

11h40 Paper 7. **Manuel Parada López de Corselas** (Reale Collegio di Spagna, Bologna),  
*El Cardenal Gil Álvarez de Albornoz y la creación de memoria en la capilla de San  
Idefonso de la Catedral de Toledo*

12h10 Discussion Paper 7

12h40 Paper 8. **Diana Olivares** (Universidad Complutense de Madrid),  
*Catedral y colegio, la memoria de fray Alonso de Burgos a través de su promoción artística*

13h10 Discussion Paper 8

**THIRD SESSION: Residència d'Investigadors CSIC (carrer Hospital 64):  
sala de reunions**

15h30 Paper 9. **Lindsey Hansen** (University of Indiana – École Nationale de Chartes),  
*Saint-Honoré and the Performance of Episcopal Authority in the South Transept  
Sculpture at Amiens Cathedral*

16h00 Discussion Paper 9

16h30 Paper 10. **Adam R. Stead** (The University of Western Ontario),  
*Between Commemoration and Cult: Creating and Recreating Episcopal Memory  
in the Choir of Cologne Cathedral*

17h00 Discussion Paper 10

17h30 Coffee Break

18h00 Paper 11. **Pablo Ordás Díaz** (Universidade de Santiago de Compostela),  
*El claustro de la catedral de León y la multifuncionalidad de un espacio entre la  
memoria individual y colectiva*

18h30 Discussion Paper 11

19h00 Conclusions TSS



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JULY 16<sup>TH</sup> 2015

08h00 Departure Trip to Girona

10h00 Visit to Girona Cathedral

12h30 End Visit to Girona Cathedral

13h00 Lunch in Sant Domenec Convent – Faculty of Arts – University of Girona

14h30 Departure to Barcelona / Barcelona Airport



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