

LADY BELE FERONIERE  
BY LEONARD DAVINCI



FUNDACJA  
XX. CZARTORYSKICH



INSTYTUT  
HISTORII  
SZTUKI

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# RECONSIDERING THE ORIGINS OF PORTRAITURE

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Programme of the Conference co-organized by:  
The Institute of Art History of the Jagiellonian University  
and  
The Princes Czartoryski Foundation

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16-18 April, 2015  
ul. Grodzka 53, Cracow

16 APRIL, 2015

14.00 - 14.40

*Welcome*

Prof. Marek Walczak & Dr Mateusz Grzęda

## PORTRAYING THE SOVEREIGN IN THE 13TH AND 14TH CENTURIES

14.40 - 15.05

*The features of St Louis*

Dr Pierre-Yves Le Pogam, Musée du Louvre

15.05 - 15.30

*The portraits of Robert of Anjou: self-presentation as political instrument?*

Katharina Weiger, PhD candidate, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

15.30 - 15.55

*Representing the Archbishop of Trier: Portraits of Kuno von Falkenstein*

Dr Mateusz Grzęda, Jagiellonian University

15.55 - 16.20

DISCUSSION

16.20 - 16.45

COFFEE BREAK

## PORTRAITURE AND MEMORIA IN THE LATE MIDDLE AGES

16.45 - 17.10

*Pride and memory: the development of individualised sculptural representations in Castile and Navarre around 1400*

Prof. Javier Martínez de Aguirre, Universidad Complutense de Madrid

17.10 - 17.35

*Made in the skull's likeness: Of Transi Tombs, identity and memento mori*

Jakov Đorđević, PhD candidate, Belgrade University

17.35 - 18.00

*Picturing continuity. The beginnings of the portrait gallery of Cracow bishops in the cloister of the Franciscan friars in Cracow*

Marek Walczak, Jagiellonian University  
Krzysztof Czyżewski, Wawel Royal Castle

18.00 - 18.25

DISCUSSION

17 APRIL, 2015

## AMBIGUITIES OF LATE MEDIEVAL AND RENAISSANCE PORTRAITURE

9.30 - 9.55

*Petrarch, Simone Martini and the ambiguities of fourteenth-century portraiture*

Dr Alexander Lee, St. Catherine's College, University of Oxford

9.55 - 10.20

*"By his own hand and of his own will". portraits of scribes and writers as visual signatures*

Dr Alice Cavinato, Scuola Normale Superiore di Pisa

10.20 - 10.45

*Renaissance self-portraits and the moral judgement of taste*

Prof. Philipp Zitzlsperger, Hochschule Fresenius/Humboldt-Universität, Berlin

10.45-11.10

DISCUSSION

11.10 - 11.30

COFFEE BREAK

## PORTRAITURE AT THE THRESHOLD OF THE EARLY MODERN PERIOD

11.30 - 11.55

*What is, and what is not all'antica in portraits on early-renaissance Italian portrait medals*

Agnieszka Smolucha-Sładkowska, PhD candidate, Jagiellonian University

11.55 - 12.20

*What did Jan van Scorel do for Netherlandish portraiture? Some considerations on his impact*

Albert J. Godycki, PhD candidate, The Courtauld Institute of Art

12.20 - 12.45

*Portraying the Sultan*

Dr Annick Born, Ghent University

12.45 - 13.10

*Power-dressing of the Chancellor's family. On depictions of dress in the „Liber geneos illustris familiae Schidlovicie”*

Anna Wyszynska, PhD candidate, Jagiellonian University

13.10 - 13.35

DISCUSSION

13.35 - 16.30

LUNCH

17 APRIL, 2015

## RECONSIDERING THE ORIGINS OF CRYPTO-PORTRAITURE

16.30 - 16.55

*The Crypto-portrait and its place in the emergence of portraiture*  
Annamaria Ersek, PhD candidate, University Paris-Sorbonne

16.55 - 17.20

*The origins of allegorical portraits. A 'defeat of likeness'?*  
Ilaria Bernocchi, Postgraduate independent researcher/formerly  
The Warburg Institute

17.20 - 17.45

*Just what is it that makes identification-portrait hypotheses so  
appealing? On why Hans Süss von Kulmbach 'must' have portrayed  
Jan Boner*  
Masza Sitek, PhD candidate, Jagiellonian University

17.45-18.20

DISCUSSION

18 APRIL, 2015

## APPROACHES TO EARLY PORTRAITURE

11.00 - 11.25

*"Weaving a tangled web": The use and interpretations of the banderole  
in Pontormo's 'Portrait of Cosimo il Vecchio'*  
Dr Mary Hogan Camp, Courtauld Institute of Art

11.25 - 11.50

*The divergent look in the Flemish portrait as a sign of dysfunction of  
the traditional conception of representation in the Renaissance*  
Prof. Nathalie Delbard, University of Lille 3

11.50 - 12.15

*The concept of iconography in portrait research prior to Panofsky*  
Charlotta Krispinsson, PhD candidate, Stockholm University

12.15 - 12.30

DISCUSSION

12.30

END OF CONFERENCE