



## DEGREE IN ENGLISH STUDIES. SUBJECT CONTENTS.

### 3rd year

---

**English Language C1.1 and C1.2.** During this course, the academic skills will be reinforced. The main aim is to guide students to be able to analyse all kinds of texts, even the ones they are not familiar with. The course is focused on the understanding and production of oral and written texts, with a particular emphasis on writing skills. This will be a continuation of the previous year, B2.3 and level B2+, which the students are expected to have already acquired.

This academic year will be focused on genre and style. Journalistic, personal, professional and academic texts will be the centre of study. The students will work with different types of texts: narrative, descriptive, argumentative and expository. New vocabulary and grammatical structures will be presented. A thorough revision of the structures, vocabulary and syntax previously learnt will be done.

Within the oral skill, the students will do a presentation of a topic, previously prepared by them in groups. They will have to be able to answer the questions of their peers and the teacher.

**History of the English Language.** This course aims to provide an overview of the development of the English language from its origins to the present day, focusing on the main characteristics of its stages, as well as on their cultural and historical contexts.

**Literature of the United States up to 1850.** The program covers up Precolonialism, the Puritans and the idea of the pilgrim fathers, the Enlightenment and Romanticism. The divine mission on Earth and the idea of *The Chosen* is carried out with testimonies of the period which include writings by William Bradford, Mary Rowlandson, Cotton Mather and Jonathan Edwards. The Enlightenment focuses on intellectuality and common sense, and how all this favours the American Revolution, there is special mention to writings of the founding fathers, Franklin and Jefferson. Romanticism and the emphasis on the particulars of each individual is carried out with texts from Washington Irving, Emerson, Hawthorne, Edgar A. Poe and Melville.

**Literature of the United States 1850-1900.** It is the context of The Civil War, Lincoln and the end of slavery, expansion West, industrialization and the railroad, the *Robber Barons* and abuse. In Literature, Walt Whitman and Emily Dickinson. The Realism of Mark Twain as in *Huckleberry Finn*, Darwinism and Naturalism. We read Jack London, Kate Chopin's *The Awakening*, and Stephen Crane among other writers. Psychological realism is also studied, with writings by Henry James and Edith Wharton.

---