



DEGREE IN ENGLISH STUDIES. SUBJECT CONTENTS.

2nd year

English Language B2.2. This subject focuses on the main grammatical and pragmatic aspects of English, both in its written and oral registers. Especial emphasis is given to oral comprehension as well as reading comprehension and written production of different types of texts such as journalistic, professional and academic texts. To this purpose, different types of texts will be worked upon (e.g. narrative, descriptive, argumentative, expositive, etc.). (See B2 descriptors in the *Common European Framework of Reference for Languages*).

English Language B2.3. This subject focuses on reinforcing academic skills; that is, comprehension and production of academic oral and written texts, paying especial attention to the latter. Taking the level B2.2 as a point of departure, the course is genre-oriented and aimed at stressing students' academic written skills.

English syntax. Description of the syntactic structure of phrases and of the simple sentence, together with an introduction to the study of complex syntactic constructions.

English Applied Linguistics. This course offers an introduction to the field of Applied Linguistics. The theories and approaches covered in the programme range from the more traditional areas of Applied Linguistics, such as language acquisition and /learning of first and second/foreign languages, to other areas that were later incorporated into the field. In this regard, it provides students with an overview of the main approaches to discourse analysis and the practical applications of corpus linguistics to language and pedagogy research.

English Literature up to 1800. An introduction to the study of English literature from the Middle Ages through the 18th century with emphasis on lyric tradition, mainly Renaissance, and the "rise" of the novel. Close reading of representative texts is complemented by theoretical and practical approaches through the different periods, movements and authors to offer students the historical and literary context to examine works and understand English culture.

English Literature 1800-1900. The subject aims to familiarize the student with the analysis of English literature (poetry and novel) of the nineteenth century, through four specific phases: romantic poetry, pre-Victorian fiction, Victorian fiction and poetry from the 1840- 1900 (Victorian and premodernist). The most relevant aesthetic, cultural and ideological aspects of these phases will be discussed in order to present the student with a functional picture of the literary creative panorama of the period of study (nineteenth century).

English Renaissance Drama. This course offers a panoramic view of English Renaissance Drama through the analysis of works by great playwrights of the period: Marlowe, Shakespeare and Jonson, among others, placing special emphasis on the social function of the theatrical genre.
