The Khalili Research Centre for the Art and Material Culture of the Middle East

Thursdays, 2 PM, KRC Lecture Room 3 St John St, Oxford OX1 2LG



ISLAMIC ART AND ARCHAEOLOGY TODAY: THEORIES IN PRACTICE

•	18 Jan. 2 PM	Jarash in the Islamic periods: new perspectives from archaeology Dr Louise Blanke • Wolfson College, KRC Research Associate
	3:30 PM	Ancient fictions and early Islamic images Dr Nadia Ali • Empires of Faith Project, KRC Research Associate
•	25 Jan.	After the fall from grace: notes on the post-Timurid architecture of Central Asia
		Dr Mustafa Tupev • Barakat Trust Post-Doctoral Scholar, KRC
•	1 Feb.	The art of teaching: on some late Mamluk calligraphic albums Dr Carine Juvin • Louvre Museum
•	8 Feb.	Friday mosques, rulers, and the 'ulamā': the case for art and law in Sunni, Shi'i, and Ibadi schools Dr Ruba Kana'an • Barakat Trust Senior Visiting Scholar, KRC
•	15 Feb.	The visual construction of the Umayyad caliphate in al-Andalus through the Great Mosque of Córdoba Prof Susana Calvo Capilla • Complutense University, Madrid
•	22 Feb.	In the light of the Gwalior Koran: contextualising the Bihari manuscripts in Sultanate India Dr Eloïse Brac de la Perrière • Paris IV University
•	1 March	Islamic visuality and the curious case of the missing Kaʿba Dr Simon O'Meara • School of Oriental and African Studies, London
•	8 March	Defleshing the dead: Zoroastrian excarnation then and now



Prof Yuhan Sohrab-Dinshaw Vevaina • Wolfson College