

O Lord, give thy Holy Spirit

Edited by John Milsom
Text: from Lidley's Prayers

THOMAS TALLIS
(c.1505-85)

SOPRANO

O Lord, give thy Ho - ly Spirit in - to our

ALTO

O Lord, give thy Ho - ly Spirit in - to our

TENOR

O Lord, give thy Ho - ly Spirit in - to our

BASS

O Lord, give thy Ho - ly Spirit in - to our

KEYBOARD
REDUCTION
(for rehearsal only)

5

hearts, and light - en our un - der - stand - ing, that we may dwell in

hearts, and light - en our un - der - stand - ing, that we may dwell in

hearts, and light - en our un - der - stand - ing, our un - der - stand - ing, that

hearts, and light - en our un - der - stand - ing, that

1 D: # 2 D: # 3 D: # 4 D: #

9

5

the fear of thy name, in the fear of thy _____

6 7

the fear of thy name, in the fear of thy name, in the fear of thy

8

we may dwell in the fear of thy _____ name, in the fear of thy

we may dwell in the fear of thy name, in the fear of thy

13

name all _____ the days of our life, all the

8

name all the days of our life, all the days of our life, all the

name, in the fear of thy name all the days of our life, all the

9 10

name, in the fear of thy name all _____ the days of our life, all the

17

days of our life: that we may know thee, the on - ly true God, and

days of our life: that we may know thee, the on - ly true God,

days of our life: that we may know thee, the on - ly true

days of our life: that we may know thee, the on - ly true God,

22

Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent,

God, and Je - sus Christ whom thou hast sent and Je - sus Christ whom thou hast sent, and

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

¹¹ C, D: no repeat

27

1 2

Je - sus Christ whom thou _____ hast sent, that we may _____ hast sent.

and Je - sus Christ whom thou hast _____ sent, that _____ sent.

Je - sus Christ whom thou _____ hast _____ sent, that _____ hast _____ sent.

Je - sus Christ whom _____ thou hast _____ sent, that _____ sent.

Sources

- A London, British Library, Additional MS 15166 (c.1570): S only.
 B New York, Public Library, Drexel MSS 4180-3 (c.1620): all four voices.
 C London, British Library, Additional MS 29289 (c.1625): A only.
 D John Barnard, *The first Book of Selected Church Musick* (London, 1641): all four voices.
 E Oxford, Bodleian Library, Tenbury MS 1382 (c.1617): T only.

Critical Commentary

The edition is based on sources **A** and **B**. Source **D** is more generous in its provision of accidentals, but since it may reflect seventeenth-century taste rather than Tallis's intentions, accidentals unique to **D** have been suppressed and are recorded as footnotes. The sources also disagree over the need to repeat the closing section of the anthem (bars 11-29). Substantive variants are recorded below.

S, 2.3-3.1, **A**: cm; 2.3-3.2, **B**: cA cA mG sharp; both sources require the word 'Spirit' to be sung as two syllables/B, 7.2, **B**:C/A, 28.3-29.1, **C**, **D**:m/B, 28.3-29.1, **B**:m.c