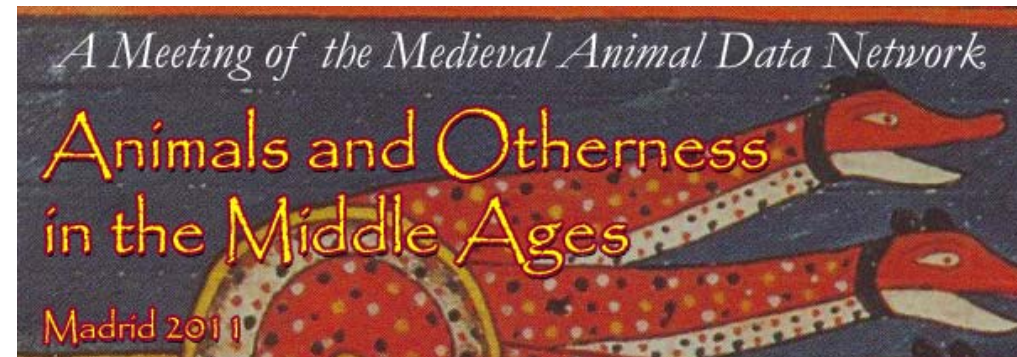


Otherness in medieval society could be defined in many ways, typically by outward signs of difference. In a society where animals were polysemous and good to think with, it is unsurprising to find them regularly deployed in constructions of otherness. This meeting of the Medieval Animal Data Network (MAD) aims to bring together scholars from a range of disciplines to consider the diverse use of animals in constructions of otherness. It encompasses not only conceptualised difference, but also physical societal differences expressed in the varied treatment of real and imagined animals. The meeting also encompasses the use of animals to emphasise contrast more broadly, such as the juxtaposition between good and evil, or positive and negative features



Animals and Otherness in the Middle Ages

February 7th- 8th, 2011

Conference organised by:

Departamento de Historia del Arte I (Medieval), Complutense

University of Madrid

In collaboration with

The Department of Medieval Studies, Central European

University of Budapest, Hungary

Department of Archaeology, University of Reading, United
Kingdom

<http://www.beasts-in-the-woods.org/madridsynopsis.html>

Comité organizador: M^a Victoria Chico Picaza,
Mónica Ann Walker, Francisco de Asis

SALÓN DE ACTOS
FACULTAD DE GEOGRAFÍA E HISTORIA
UNIVERSIDAD COMPLUTENSE DE MADRID



GEOGRAFÍA E
HISTORIA

UNIVERSIDAD COMPLUTENSE
MADRID



February 7th, 2011

9:30- Registration.

9:45- Opening remarks

Animals between reality and the imaginary

10:00- Dr. Thierry Buquet (Institut Français du Proche-Orient, Damascus, Syria): "Animalia extranea ad stupenda videndum. Describing exotic beasts in the Middle Ages"

10:30- Dr. Xenia Muratova (Professeur émérite des Universités, Paris, France): "The naked man and the animal's fur : Two marvels of Creation in front of each other"

11:00- Dr. Laura Fenelli (Kunsthistorisches Institut in Florenz, Italy – Max Planck Institut): "From the *Vita Pauli* to the *Legenda breviarum*: real and imaginary animals as a guide to the hermit in the desert"

11:30- Break

Of Dogs and Serpents

12:00- Mr. Marco Iuffrida (Università di Bologna, Italy): "Dog and Human relationship between solidarity and Otherness in the *Leges Barbarorum*"

12:30- Ms. Svetlana Tsonkova (Central European University, Budapest, Hungary): "Pernicious and Poisonous Snake: The Malicious and Dangerous Other in Medieval Bulgarian Charms"

13:00- Dr. Gerhard Jaritz (Central European University, Budapest, Hungary): "*Draconcopedes*, or a Virgin's Face"

13:30-16:00- Lunch break

Animals in Zooarchaeology

16:00- Dr. Ángel Fuentes and Dr. Alexandra Uscatescu (Universidad Complutense de Madrid, Spain): "On men and animals: Boundaries between human and non-human spaces in the Middle Ages"

16:30- Dr. Aleks Pluskowski (University of Reading, England): "The Dragon's Skull: How can Zooarchaeologist Contribute to Our Understanding of Otherness in the Middle Ages?"

17:00- Dr. Alice Choyke and Mr. László Bartosiewicz (Central European University, Budapest, Hungary): "Ottoman Camels: The Exotic Intruders"

17:30- Dr. László Daróczi-Szabó and Dr. Márta Daróczi-Szabó (Budapest History Museum, Hungary): "Horse meat ban - reality or misinterpretation?"

February 8th, 2011

Animals and their relation with religious, philosophical, and moral concepts

10:00- Mr. David González Ginocchio (Universidad de Navarra, Spain): "Remarks on Avicenna's Philosophy of the Animal Soul"

10:30- Dr. César García Álvarez (Universidad de León, Spain): "A labyrinthine symbolic bestiary: vices and virtues in the apses' spandrels of Leon Cathedral"

11:00- Ms. Teresa Camacho de Abes (Islamic Studies, Claremont Graduate University, U.S.A.): "Animals as paradigms for the known and unknown"

11:30- Break

Animals in the arts and the cultures of the Near East

12:00- Dr. Hatice Demir (Kastamonu Üniversitesi Kastamonu Meslek Yüksekokulu / Kuzeykent, Turkey): "An Iconographical Study: The Animals as Ornamentation in Medieval Anatolian Turkish Architecture"

12:30- Dr. Yehoshua Frenkel (University of Haifa, Israel): "Animals and Otherness in Mamluk Egypt and Syria"

13:00- Dr. Laura Rodríguez Peinado (Universidad Complutense de Madrid, Spain): "Representing the Hare in Coptic Textiles of the Nile Valley"

13:30-16:00—Lunch break

Animals and the image of power

16:00- Dr. Miriam Ali de Unzaga (Independent Scholar): "Textile Bestiaries? Rethinking Animal Repertories in Andalusí Textiles"

16:30- Dr. Olga Vassilieva-Codognet (École des Hautes Études en Sciences Sociales, Paris, France): "Ambiguous Figures of Otherness: Princely Badges of Predatory Animals in the Late Middle Ages"

17:00- Ms. Marisa Costa (Universidade de Lisboa, Portugal): "Unexpected Animals in an Unexpected Place? Representing the Otherness in a Portuguese Medieval Tomb"

17:30- Dr. Anna Sharibzhanova (V.N. Karazin Kharkov National University, Ukraine): "Symbolisms of Ottoman Sultan's authority: fantastic animal images on yatagan Suleiman the Magnificent (1526-1527, master Ahmed Tekeli -or Beckli-, museum Topkapı, Istanbul)"

18:00-Closing remarks