# Time-frequency Analysis meets Complex Analysis 

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## Group of Complex and Harmonic Analysis at the Department of Mathematical Sciences, NTNU

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3 posdocs,
6 PhD students

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- Geometrical function theory
- Continuous fractions, Moment problems
- Spectral theory
- Applications to signal analysis


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Mathematical didactic

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- This is one of my favorite subjects;
- Time-frequency analysis (TFA) is an intensively developed subject which links topics in physics and engineering with a variety of mathematical subjects
- In this topic we have many common interests with our Spanish colleagues.


## Plan of the talk

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- Relation to complex analysis
- Further results


## Time Frequency Analysis

Setting of the problem:
Given a signal $f(t)$ find which frequency (frequencies) does it have at each single moment $t$ of time and write down the corresponding representation

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does NOT work, of course.
Yet each of you knows the answer:

## Music score

Free sheermusic from wrw snotes.com

## Fur Elise



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## The task of TFA:

## UNIVERSAL MATHEMATICAL MODEL OF MUSIC SCORE

## Single note

Take a function $g$ such that both $g$ and $\hat{g}$ were well concentrated around the origin, meaning

$$
\Delta(g)=\int_{-\infty}^{\infty} t^{2}|g(t)|^{2} d t \int_{-\infty}^{\infty} \omega^{2}|\hat{g}|^{2} d \omega
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were small. For example $g(t)=e^{-t^{2} / 2}$.
Given $t_{0}$ and $\omega_{0}$ the function

$$
g_{t_{0}, \omega_{0}}(t)=e^{2 \pi i \omega_{0} t} g\left(t-t_{0}\right)
$$

represents a "single note" concentrated around $t_{0}$ and time and around $\omega_{0}$ in frequency.

## Mathematical musical score:

can be viewed as follows:
Fix a "generator" $g$ and $a, b>0$ and consider the expansion (Gabor series)

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f(t)=\sum_{m, n=-\infty}^{\infty} c_{m, n} e^{2 \pi i a m t} g(t-b n)
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Q : When such expansion exists and possesses "good properties"? "Good properties" $=$ There are constants $0<c<C<\infty$ such that frame property holds

$$
c \int_{-\infty}^{\infty}|f(t)|^{2} d t<\sum_{m, n}\left|c_{m, n}\right|^{2}<C \int_{-\infty}^{\infty}|f(t)|^{2} d t
$$

## First results:

Idea: Density of the lattice i.e. $(a b)^{-1}$ is responsible for the frame property

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Seip (1992), L. (1992) each $a b<1$ provides the frame property ! Techniques: heavy complex analysis ! Idea of density: if we know a holomorphic function in a sufficiently dense set of points, we can reconstruct/ estimate it.

## Why complex analysis ?

There is a Fock space of entire functions:

$$
\begin{gathered}
\mathcal{F}=\{F \text { analytic in the whole complex plane } \mathbb{C} \text { and } \\
\left.\|F\|^{2}=\int_{\mathbb{C}}|F(z)|^{2} e^{-\pi|z|^{2}} d x d y<\infty\right\}
\end{gathered}
$$

Fact Frame property for the system $\left\{e^{2 \pi i a n t} g(t-b n)\right\}_{n, m=-\infty}^{\infty} \Leftrightarrow$ Sampling property for the lattice $\{a m+i b n\}_{m, n=-\infty}^{\infty}$ in $\mathcal{F}$, i.e. for some $0<c, C<\infty$

$$
c\|F\|^{2}<\sum|F(a m+i b n)|^{2} e^{-\pi\left(a^{2} m^{2}+b^{2} n^{2}\right)}<C\|F\|^{2}, F \in \mathcal{F} .
$$

Sampling theory for Fock type spaced of entire functions (Ortega-Cerda/Seip, Massaneda/Marko/Ortega-Cerda) Ortega-Cerda/Seip (2002): Description of all exponential frames in $L^{2}(-\pi, \pi)$.

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Q: Let $a b<1$ (we have frame property). How does condition number $\kappa(a b)$ deteriorate as $a b \nearrow 1$ ?
Numerical results: Strohmer (Univ. of Califormia, Davis). Precise result (Borichev, Groechenig, L (2009):

$$
\kappa(a b) \sim \frac{1}{1-a b}
$$

Techniques ? Again complex analysis: atomization techniques i.e. approximation of a potential of some measure by a discrete potential (L./ Malinnikova, 2001), ( Ortega-Cerda, 2002)

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Perhaps something is wrong with complex analysis ?

Ascenzi, Bruna (2006): The only generator which leads one to space of holomorphic function is the Gaussian $g(t)=e^{-t^{2} / 2}$.

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Fernandez, Galbis (2009):It is possible to give sufficient conditions on a discrete set $\left\{\mu_{n}+i \nu_{n}\right\}_{n=1}^{\infty}$ in the complex plane such that for each "good" generator $g$ we have for $f \in L^{2}$

$$
\left\langle f, e^{2 \pi i \mu_{n} t} g\left(t-\nu_{n}\right)\right\rangle=0 \Rightarrow f=0
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This is uniqueness, the first step toward frame property.

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Type of problem: uniqueness and sampling theorems in spaces with reproducing kernels.

Groechenig, L (2009): Multichannel signals: the generator is a vector-function. $\mathbf{g}(t)=\left(g_{0}(t), g_{1}(t)\right)$.

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The corresponding problem for functions from the Fock space involves expression of the form

$$
F^{\prime}\left(\lambda_{m, n}\right)-\pi \bar{\lambda}_{m, n} F\left(\lambda_{m, n}\right), \lambda_{m, n}=a m+i b n
$$

instead of just $F\left(\lambda_{m, n}\right)$.
This changes the situation drastically !

## Perhaps

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